

Travis J. Cross

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EDUCATION

June 2012
(anticipated completion
of degree/currently ABD)

Doctor of Music in Conducting
Northwestern University, Evanston, Ill.

June 2006

Master of Music in Conducting
Northwestern University, Evanston, Ill.

December 1999

Bachelor of Music *cum laude*
Majors: Vocal and Instrumental Music Education
St. Olaf College, Northfield, Minn.

Additional study in conducting workshops and masterclasses with Bud Beyer, Frederick Fennell, Matthew George, Michael Haithcock, Gary Hill, Paula Holcomb, Jerry Junkin, Craig Kirchhoff, Thomas Lee, Thomas McCauley, Allan McMurray, Larry Rachleff, H. Robert Reynolds, Jerald Schwiebert, Mallory Thompson, John Whitwell, and Frank Wickes

PROFESSIONAL EXPERIENCE

August 2008–present

Assistant Professor of Music and Wind Ensemble Director, Virginia Polytechnic Institute and State University, Blacksburg, Va. Conduct Symphonic Wind Ensemble. Teach two-semester undergraduate conducting sequence and upper-level/graduate advanced conducting seminar. Serve on committees for graduate education students. Coordinate summer band directors institute and conducting workshop. Conduct high school honor band festival. Participate actively in recruiting, marketing, and outreach, with primary responsibility for department visual and print materials. Conduct annual faculty chamber music performances. Music directed theater department production of *The Fantasticks*.

September 2006–June 2008

Doctoral Teaching Assistant, Northwestern University, Evanston, Ill. Taught basic undergraduate conducting. Served as teaching assistant for advanced conducting class. Guest conducted, managed, and taught sectionals for Symphonic Wind Ensemble, Symphonic Band, and Concert Band. Assistant conducted and managed Brass Ensemble. Assisted with teaching and administration of the “Wildcat” Marching Band, including some musical arrangements and drill design. Coordinated summer conducting symposium. Coordinated Symphonic Band performance at 2008 CBDNA North Central division conference. Served as orchestrator and/or co-music director for the 2007 and 2008 Waa-Mu shows.

June–July 2007

Conductor, National High School Music Institute Brass Ensemble, Evanston, Ill. Programmed, rehearsed, and conducted an ensemble comprising all brass majors participating in the summer program for outstanding high school musicians.

PROFESSIONAL EXPERIENCE, continued

- June–August 2006 **Music Director**, *The Boys Are Coming Home*, Evanston, Ill.
Taught music for and conducted the world premiere performances of a new musical written by Leslie Arden, directed by Gary Griffin, and produced by the American Music Theatre Project.
- September 2004–June 2006 **Graduate Teaching Assistant**, Northwestern University, Evanston, Ill.
Guest conducted, managed, and taught sectionals for Symphonic Wind Ensemble, Symphonic Band, and Concert Band. Assisted with teaching and administration of the “Wildcat” Marching Band, including some musical arrangements and drill design. Coordinated summer conducting symposium. Designed and edited print communications and website for 2006 CBDNA North Central division conference. Served as orchestrator and assistant to the music director for the 2005 and 2006 Waa-Mu shows.
- September 2000–June 2004 **Band Director**, Edina High School, Edina, Minn.
Conducted two concert bands and team-taught jazz and athletic bands. Directed the 275-member “Hornet” Marching Band, including musical arrangements and drill design. Organized and led marching band tours to St. Louis and Kansas City (2001) and Southern California (2003). Conducted musical theater pit orchestra. Served on several building and district-wide committees, including innovations task force and music curriculum review.

GUEST CONDUCTING

Honor Bands

- February 2017 SCHEDULED Virginia Band and Orchestra Directors Association District XIII Honor Band
February 2016 SCHEDULED Virginia Band and Orchestra Directors Association District X Honor Band
February 2015 SCHEDULED Virginia Band and Orchestra Directors Association District II Honor Band
February 2014 SCHEDULED Virginia Band and Orchestra Directors Association District III Honor Band
March 2013 SCHEDULED New Jersey All-Shore Symphonic Band
February 2013 SCHEDULED Virginia Band and Orchestra Directors Association District VII Honor Band
January 2013 SCHEDULED Southeast Iowa Bandmasters Association 11–12 Honor Band
January 2013 SCHEDULED Pacific Lutheran University Honor Band
March 2012 SCHEDULED West Virginia All-State Band
February 2012 SCHEDULED University of Massachusetts Honor Band
February 2012 SCHEDULED Virginia Band and Orchestra Directors Association District XVI Honor Band
January 2012 Virginia Band and Orchestra Directors Association District VI Middle Level Honor Band
January 2012 Prince William County (Va.) Honor Band
January 2012 Stafford County (Va.) Honor Band
April 2011 Kanawha County (W.V.) Honor Band
February 2011 Virginia Band and Orchestra Directors Association District XI Honor Band
January 2011 Chesterfield County (Va.) Honor Band
March 2010 Montgomery County (Va.) Honor Band
March 2010 ISD 196 (Minn.) Middle Level Honor Band
February 2010 Virginia Band and Orchestra Directors Association District VIII Honor Band

GUEST CONDUCTING, continued

Honor Bands, continued

January 2010	Albemarle County (Va.) Honor Band
November 2009	Champlain Valley (Vt.) District Honor Band
June 2009	International Music Camp
February 2009	Virginia Band and Orchestra Directors Association District V Honor Band
November 2008	All-New England Band Festival
January 2007	Upper Iowa Conference Festival Symphonic Band
January 2006	Southwest Iowa Bandmasters Association 11–12 Honor Band
July 2002	Minnesota All-State Symphonic Band REHEARSAL

Military Bands

March 2012 SCHEDULED	United States Army Field Band
April 2009	United States Military Academy Band
June 2004	United States Air Force Band of Mid-America

College and University Bands

March 2012 SCHEDULED	Georgia State University
March 2012 SCHEDULED	Shenandoah Conservatory Symphonic Wind Ensemble
February 2012 SCHEDULED	Indiana State University
March 2009	University of Wisconsin-La Crosse Wind Ensemble CLINIC REHEARSAL
December 2008	St. Olaf Band
June 2007	Lawrence University Symphonic Band
February 2007	Bowling Green State University Concert Band
September 2003	St. Olaf Band
May 2003	St. Ambrose University Symphonic Band
February 1999	St. Olaf Band ON A SEVEN-STATE CONCERT TOUR

Conferences and Conventions

November 2010	Jefferson Forest High School Wind Symphony at the Virginia Music Educators Association In-Service Conference
November 2009	Virginia Tech Symphonic Wind Ensemble at the Virginia Music Educators Association In-Service Conference
December 2008	Minnesota Symphonic Winds at the Midwest Clinic
December 2008	Northwestern University Brass Ensemble at the Midwest Clinic
May 2002	Ankeny (Iowa) High School Band at the Iowa Bandmasters Association Conference
February 2002	Minnesota Symphonic Winds at the Minnesota Music Educators Association Midwinter In-Service Clinic
February 2001	Minnesota Symphonic Winds at the Minnesota Music Educators Association Midwinter In-Service Clinic
February 2000	Ankeny High School Band at the Iowa State University Cyclone Honor Band Festival

Community Bands

May 2011	Winds of the Blue Ridge (Va.)
March 2011	Westchester (N.Y.) Symphonic Winds

GUEST CONDUCTING, continued

Community Bands, continued

March 2010	Hopkins (Minn.) Westwinds Concert Band
November 2007	Illinois Brass Band
March 2006	Northshore Concert Band REHEARSAL
November 2003	North Suburban (Minn.) Concert Band
January 2003	North Suburban Concert Band REHEARSAL
December 2000	Minnesota Symphonic Winds

High School and Middle School Bands

March 2012 SCHEDULED	Westfield (N.J.) High School Band CLINIC REHEARSAL
October 2011	Thomas Jefferson (Alexandria, Va.) High School for Science and Technology Band CLINIC REHEARSAL
October 2011	Fairfax (Va.) High School Band CLINIC REHEARSAL
October 2011	Centreville (Va.) High School Band CLINIC REHEARSAL
May 2011	Cave Spring (Roanoke, Va.) High School Band CONCERT
March 2011	Northern Valley Regional (N.J.) High School at Old Tappan Band CLINIC REHEARSAL
March 2011	Sandusky (Lynchburg, Va.) Middle School Band CLINIC REHEARSAL
February 2011	Westfield (Chantilly, Va.) High School Band CLINIC REHEARSAL
October 2010	Jefferson Forest (Forest, Va.) High School Band CLINIC REHEARSAL
April 2010	Oakton (Vienna, Va.) High School Band CLINIC REHEARSAL
March 2010	Pleasant Valley (Iowa) High School Band CLINIC REHEARSAL
March 2010	Hidden Valley (Roanoke, Va.) High School Band CLINIC REHEARSAL
March 2010	Edina (Minn.) High School Concert Band CLINIC REHEARSAL
June 2009	H-B Woodlawn (Va.) Secondary School School Band CONCERT
May 2009	Pulaski County (Va.) High School Band CLINIC REHEARSAL
April 2009	Auburn (Va.) High School Band CLINIC REHEARSAL
March 2009	La Crosse (Wis.) Logan High School Band CONCERT
March 2009	La Crosse (Wis.) Central High School Band CLINIC REHEARSAL
March 2009	Le Crescent (Minn.) High School Band CLINIC REHEARSAL
February 2009	Blacksburg (Va.) High School Band CONCERT
February 2009	Staunton River (Va.) Middle School Eighth Grade Band CLINIC REHEARSAL
February 2009	Christiansburg (Va.) High School Band CLINIC REHEARSAL
February 2009	Atholton (Columbia, Md.) High School Band CLINIC REHEARSAL
February 2009	River Hill (Clarksville, Md.) High School Band CLINIC REHEARSAL
February 2009	South County (Lorton, Va.) Secondary School Band CLINIC REHEARSAL
February 2009	J.E.B. Stuart (Falls Church, Va.) High School Band CLINIC REHEARSAL
February 2009	Oakton (Vienna, Va.) High School Band CLINIC REHEARSAL
January 2008	Southeast Polk (Iowa) High School Concert Band CLINIC REHEARSAL
January 2008	Ankeny (Iowa) High School Band CONCERT
October 2007	Elgin (Ill.) Youth Symphony Orchestra Brass Choir REHEARSAL
April 2007	Sleepy Eye (Minn.) High School Band CLINIC REHEARSAL
April 2007	Ridgewood (Fla.) High School Band CLINIC REHEARSAL
April 2007	Carroll (Iowa) High School Band CLINIC REHEARSAL
March 2007	Elgin (Ill.) Youth Symphony Orchestra Brass Choir REHEARSAL

GUEST CONDUCTING, continued

High School and Middle School Bands, continued

May 2005	Burnsville (Minn.) High School Symphonic Band CLINIC REHEARSAL
November 2004	Ankeny (Iowa) High School Band CLINIC REHEARSAL
May 2004	Orono (Minn.) High School Band CLINIC REHEARSAL
March 2004	Bloomington (Minn.) Kennedy High School Band CLINIC REHEARSAL
December 2002	Shakopee (Minn.) High School Band CLINIC REHEARSAL
December 2002	Wayzata (Minn.) High School Wind Ensemble CLINIC REHEARSAL
May 2002	Southeast Polk (Iowa) High School Concert Band CLINIC REHEARSAL
March 2002	Shakopee (Minn.) High School Band CLINIC REHEARSAL
January 2002	Eastview (Apple Valley, Minn.) High School Symphonic Band CONCERT

Other Notable Performances

April 2011	Virginia Tech Symphonic Wind Ensemble at the John F. Kennedy Center for the Performing Arts, Washington, D.C.
May 2008	Northwestern University Brass Ensemble at the Pritzker Pavilion, Millennium Park, Chicago
February 2008	Northwestern University Brass Ensemble joint concert with the Amsterdam Conservatory of Music Brass Ensemble

COMPOSITIONS AND TRANSCRIPTIONS FOR WIND BAND

Fall 2013 FORTHCOMING	commissioned work for Northeast Iowa Bandmasters Association
January 2013 FORTHCOMING	commissioned work for Southeast Iowa Bandmasters Association
Spring 2012 FORTHCOMING	commissioned work for the Blacksburg (Va.) High School Band
Spring 2012 FORTHCOMING	commissioned work for Brookwood (Ga.) High School Band
December 2011	“Let the Amen Sound” for symphonic wind ensemble, commissioned by the Northshore Concert Band
October 2011	“Memento” for symphonic wind ensemble, commissioned by the Indiana Bandmasters Association
April 2011	“And the grass sings in the meadows” commissioned by the City of Fairfax (Va.) Band
May 2010	“Things That Never Were” for symphonic wind ensemble, commissioned by the Eagan (Minn.) High School Wind Ensemble
February 2010	“When in Our Music” for symphonic wind ensemble and mixed chorus, commissioned by the Pleasant Valley (Iowa) High School Band and Choir
December 2009	“Looking at the Stars” for symphonic wind ensemble, commissioned by the Association for Music in International Schools Asian Middle School Honor Band
January 2009	“Elegy” for symphonic wind ensemble, commissioned by a twelve-school consortium led by the La Crosse (Wis.) Logan and Central high school bands
November 2008	“Everlasting Light” for symphonic wind ensemble, commissioned by the St. Olaf Band
May 2008	“Rizzendo” for symphonic wind ensemble, commissioned by the Monaca (Penn.) High School Band
October 2006	“Quatre petites prières de Saint François d’Assise” by Francis Poulenc, transcribed for chamber winds
April 2006	“Dawning Day” for symphonic wind ensemble, commissioned by the Falcon Ridge (Apple Valley, Minn.) Eighth Grade Band

COMPOSITIONS AND TRANSCRIPTIONS FOR WIND BAND, continued

- January 2006 "Tribute" for symphonic wind ensemble, commissioned by the Southwest Iowa Bandmasters Association
PUBLISHED BY BOOSEY & HAWKES IN 2007; MIDWEST CLINIC PERFORMANCE BY THE AUSTIN SYMPHONIC BAND IN 2007; COMMERCIAL RECORDINGS INCLUDE UNIVERSITY OF NORTH TEXAS WIND SYMPHONY *Teaching Music through Performance in Band, Volume 7* (2008)
- March 2005 "Overture: Olympic Hymn" by Lida Zhang, transcribed for symphonic wind ensemble
- January 2005 "Prairie Celebration" for symphonic wind ensemble and mixed chorus, commissioned by Cedar Rapids (Iowa) Prairie High School
- May 2004 "The Further Adventures of the Cowboy Kid and His Trusty Sidekick Carlos" for symphonic wind ensemble, commissioned by the Farmington (Minn.) Middle School East Seventh Grade Band
- November 2003 "Praise to the Lord" by F. Melius Christiansen, transcribed for symphonic wind ensemble, commissioned by the North Suburban (Coon Rapids, Minn.) Community Band
- May 2003 "Short Essay" for symphonic wind ensemble, commissioned by the St. Ambrose University Wind Ensemble
- November 2002 "South Valley Fanfare" for symphonic wind ensemble, commissioned by the Edina (Minn.) Honors Wind Symphony
- May 2002 "Le vent de tristesse" for symphonic wind ensemble, commissioned by the Southeast Polk (Iowa) High School Band
- May 2001 "Variations on a Welsh Blessing" for symphonic wind ensemble and piano, commissioned by the Highview (Mounds View, Minn.) Middle School Eighth Grade Band
- December 2000 "Haste, ye Shepherds" by J.S. Bach, transcribed for flute, bassoon, and chamber winds, commissioned by the Minnesota Symphonic Winds
- May 2000 "Morning Song" for symphonic wind ensemble, commissioned by the Valhalla Band at St. Olaf College
- February 1999 "Be Thou My Vision" for symphonic wind ensemble, commissioned by the St. Olaf Band
PUBLISHED BY BOOSEY & HAWKES IN 2004; MIDWEST CLINIC PERFORMANCE BY THE NORTHSORE CONCERT BAND IN 2005; COMMERCIAL RECORDINGS INCLUDE ST. OLAF BAND *Dreams and Visions* (1999), CONCORDIA UNIVERSITY (NEBRASKA) WIND ENSEMBLE *In the Spring* (2005), UNITED STATES AIR FORCE HERITAGE OF AMERICA BAND *American Patrol* (2006), LIBERTY UNIVERSITY WIND ENSEMBLE *Radiant Joy* (2010), AND CONCORDIA UNIVERSITY (CHICAGO) WIND SYMPHONY *With Heart and Voice* (2011)
- May 1998 "Alleluia" by Ralph Manuel, transcribed for symphonic wind ensemble, commissioned by the Ankeny (Iowa) High School Band
PUBLISHED BY DAEHN PUBLICATIONS IN 2004

ARTICLES AND BOOK CHAPTERS

- December 2011 Chapter Contributor to *Teaching Music through Performance in Band*, Solo Repertoire with Wind Band Accompaniment, edited by Richard Miles, published by GIA Publications
- December 2010 “*Morning Star* by David Maslanka” in *Teaching Music through Performance in Band*, Volume 8, edited by Richard Miles, published by GIA Publications
- December 2009 “*Sinfonia V* by Timothy Broege” in *Teaching Music through Performance in Band*, Volume 1 (revised), edited by Richard Miles, published by GIA Publications
- December 2008 Chapter Contributor to *Composers on Composing for Band*, Volume 4, edited by Mark Camphouse, published by GIA Publications

CLINICS AND PRESENTATIONS

- November 2011 “Percussion in the Classroom” with Adam Foreman, Alan Johnson, Joseph LaBrie, Timothy Rossettini, and J.R. Snow at the Virginia Music Educators Association In-Service Conference
- November 2011 “We Are What We Play: Developing a Programming Philosophy” with Emily Threinen at the Virginia Music Educators Association In-Service Conference
- November 2011 “We Are What We Play: Developing a Programming Philosophy” with Emily Threinen at the North Carolina Music Educators Association Fall Conference
- June 2011 “Basic Conducting for Student Leaders” at the Georgia State University Student Leadership Institute
- November 2010 “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the Virginia Music Educators Association In-Service Conference
- January 2010 “Rehearsal Techniques” for the Arlington (Va.) Public Schools
- November 2009 “Beyond the Promotional CD: Exploring Modern and Creative Concert Band and Wind Ensemble Repertory” with Emily Threinen at the Virginia Music Educators Association In-Service Conference
- December 2008 “Four Centuries of Masterworks for Brass” with Gail Williams, Gerard Morris, Alicia Neal, and Robert Taylor at the Midwest Clinic
- May 2006 “Finding New Music and Commissioning Your Own” at the Iowa Bandmasters Association Conference

PRODUCER FOR RECORDINGS

- October 2006 *Musical Highlights*, Northwestern University American Music Theatre Project
- November 2005 *Push On!*, Northwestern University Wildcat Marching Band
- June 2005 *Waiting in the Wings*, Northwestern University Waa-Mu Show Cast Recording

SELECT MUSIC PREPARATION AND COPYIST WORK

- July 2008 *Dangerous Beauty*, music by Michele Brouman, lyrics by Amanda McBroom, orchestrations by John McDaniel, Northwestern University American Music Theatre Project
- January 2007 *Kristin Chenoweth Live at the Met*, orchestrations by Larry Blank, Bruce Coughlin, and Andrew Lippa, Metropolitan Opera
- October 2006 *Asphalt Beach*, music and lyrics by Andrew Lippa, orchestrations by Stephen Oremus and Jesse Vargas, Northwestern University American Music Theatre Project

SELECT MUSIC PREPARATION AND COPYIST WORK, continued

- October 2005 *Was*, music and lyrics by Joseph Thalken and Barry Kleinbort, orchestrations by Joseph Thalken, Northwestern University American Music Theatre Project
- 2005–2008 *Waa-Mu Show*, Northwestern University

SELECTED ORCHESTRATIONS

- August 2010 “No One Mourns the Wicked,” music and lyrics by Stephen Schwartz, *A Celebration of Stephen Schwartz*, Northwestern University
- June 2010 Medley from *Not Wanted on the Voyage*, music and lyrics by Neil Bartram, *Best of Broadway to Chicago*, Taste of Chicago
- May 2010 “A Step Too Far,” “Make Them Hear You,” and “Who I’d Be;” *Starry Starry Night: Celebrating Music Theatre and Dominic Missimi*, Northwestern University
- April 2010 “The N.Y.U.,” music and lyrics by Alex Goldklang and Liz Olanoff; *Keeping Time: 79th Annual Waa-Mu Show*, Northwestern University
- December 2009 Chicago Bar Association *Christmas Spirits* show
- April 2009 “Charming,” music and lyrics by R.B. Embleton; “The Magic of Love,” music by Will Buck and lyrics by Jessica McKenna and Joel Selinsky; *One for the Books: 78th Annual Waa-Mu Show*, Northwestern University
- December 2008 Chicago Bar Association *Christmas Spirits* show
- April 2008 “Alma Mater;” “Peoria” and “The Winds of Change,” music and lyrics by Will Buck; *Skylines: 77th Annual Waa-Mu Show*, Northwestern University
- April 2008 “Prologue: We Got the Power,” “Everybody’s All American,” and “The Shift,” music and lyrics by Michael Mahler; *Knute Rockne — All American*, Theatre at the Center
- April 2007 “Joanna,” music and lyrics by Nathan Tenenbaum and Peter Terry; “To the Memories Remix,” arranged by Dan Green; *The Club: 76th Annual Waa-Mu Show*, Northwestern University
- December 2006 Chicago Bar Association *Christmas Spirits* show
- April 2006 “Seasons Medley,” *Jubilee: 75th Annual Waa-Mu Show*, Northwestern University
- April 2005 “That’s Not Love,” music and lyrics by Dan Green, *Waiting in the Wings: 74th Annual Waa-Mu Show*, Northwestern University

ARRANGEMENTS FOR MARCHING BAND

- 2001–2005 Edina (Minnesota) High School Hornet Marching Band field shows
- 2002–2003 West Des Moines (Iowa) Dowling High School Marching Band field shows
- 1996–2002 Ankeny (Iowa) High School Marching Hawks field shows

CONCERT BAND ADJUDICATION

- April 2011 Washington, D.C., International Music Festival, Washington, D.C.
- March 2007 South Suburban Junior High School Association Band Festival, Matteson, Ill.
- March 2006 University of Illinois at Chicago Concert Band Festival, Chicago, Ill.
- March 2004 Minnesota State High School League concert band contest, Waseca, Minn.

MARCHING ADJUDICATION

September 2010	Music Performance and Clinic (VBODA), Shenandoah Valley Marching Invitational, Broadway, Va.
September 2009	Music General Effect and Parade, Chilhowie Apple Festival, Chilhowie, Va.
July 2008	Music General Effect (MACBDA), Sandwich Freedom Classic, Sandwich, Ill.
July 2008	Parade and Music Execution (MACBDA), Kenosha Great Lakes Band Championships, Kenosha, Wis.
July 2008	Music Execution (MACBDA), Sun Prairie Flags of Freedom, Sun Prairie, Wis.
September 2007	Music Execution (BOA), Wheaton North High School field show, Wheaton, Ill.
July 2007	Music Execution (MACBDA), Racine Fourth Fest Band Championship, Racine, Wis.
February 2007	Visual (WGI), Hutchinson winter drumline show, Hutchinson, Minn.
February 2007	Visual (WGI), Dassel-Cokato winter drumline show, Dassel, Minn.
October 2006	Music Execution (BOA), Wheaton North High School field show, Wheaton, Ill.
September 2006	Music General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
June 2006	Visual General Effect (MACBDA), Ft. Atkinson field show, Ft. Atkinson, Wis.
October 2005	Music Execution (MACBDA), Mid-Iowa Band Championship, Ankeny, Iowa
October 2005	Music Execution (BOA), Wheaton North High School field show, Wheaton, Ill.
July 2005	Auxiliary (MACDBA), Whitnall-Pioneer DCM/MACBDA field show, Greenfield, Wis.
July 2005	Concert and Auxiliary (MACBDA), Sun Prairie Flags of Freedom, Sun Prairie, Wis.
June 2005	Visual General Effect (MACBDA), Sandwich Freedom Classic, Sandwich, Ill.
June 2005	Parade and Auxiliary (MACBDA), Oregon Parade of Bands, Oregon, Wis.
June 2005	Music General Effect (MACBDA), Stoughton High School field show, Stoughton, Wis.
March 2005	Visual (WGI), Totino-Grace High School winter drumline show, Fridley, Minn.
March 2005	Visual (WGI), St. Cloud All-City winter drumline show, St. Cloud, Minn.
October 2004	Music Execution (MACBDA), Mid-Iowa Band Championship, Ankeny, Iowa
September 2004	Marching and Maneuvering General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
June 2004	Auxiliary (MACBDA), Drums Along the Rock, Janesville, Wis.
June 2004	Auxiliary (MACBDA), Stoheta field show, Dakota, Ill.
May 2004	Marching Performance, Music in the Parks parade show, Shakopee, Minn.
March 2004	Visual (WGI), Minnesota Percussion Association winter drumline championship finals, St. Cloud, Minn.
March 2004	General Effect (WGI), Cannon Falls High School winter drumline show, Cannon Falls, Minn.
February 2004	Visual (WGI), Forest Lake High School winter drumline show, Forest Lake, Minn.
February 2004	General Effect (WGI), Monticello High School winter color guard show, Monticello, Minn.
February 2004	General Effect (WGI), Buffalo High School winter drumline show, Buffalo, Minn.
January 2004	General Effect (WGI), Eastview High School winter color guard show, Apple Valley, Minn.
January 2004	General Commentary, Minnesota Percussion Association winter drumline preview, Fridley, Minn.

MARCHING ADJUDICATION, continued

October 2003	Marching and Maneuvering Execution (MACBDA), Eden Prairie High School Prairie Colors, Eden Prairie, Minn.
October 2003	Music General Effect (MACBDA), Anoka High School Music in Motion, Anoka, Minn.
September 2003	Music Execution (MACBDA), Eastview High School Marching Band Festival, Apple Valley, Minn.
July 2003	Auxiliary (MACBDA), Pipestone field show, Pipestone, Minn.
May 2003	Music Performance, Music in the Parks parade show, Shakopee, Minn.
March 2003	General Effect, St. Cloud All-City winter drumline show, St. Cloud, Minn.
March 2003	Verbal Critique, Forest Lake High School winter drumline show, Forest Lake, Minn.
February 2003	General Effect (WGI), Buffalo Lake-Hector High School winter drumline show, Hector, Minn.
February 2003	Ensemble Analysis (WGI), Coon Rapids High School winter drumline show, Coon Rapids, Minn.
February 2003	Ensemble Analysis (WGI), Coon Rapids High School winter color guard show, Coon Rapids, Minn.
February 2003	Ensemble Analysis (WGI), Buffalo High School winter drumline show, Buffalo, Minn.
January 2003	Ensemble Analysis (WGI), Irondale High School winter drumline show, Mounds View, Minn.
September 2002	Marching and Maneuvering General Effect (IHSM), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
March 2002	General Effect (WGI), Champlin Park High School winter color guard show, Brooklyn Park, Minn.
March 2002	Ensemble Analysis (WGI), Minnesota Percussion Association winter drumline championship finals, St. Cloud, Minn.
March 2002	General Effect (WGI), Eden Prairie High School winter color guard show, Eden Prairie, Minn.
March 2002	Ensemble Analysis (WGI), Anoka High School winter drumline show, Anoka, Minn.
March 2002	Ensemble Analysis (WGI), Cannon Falls High School winter drumline show, Cannon Falls, Minn.
March 2002	Ensemble Analysis (WGI), Forest Lake High School winter drumline show, Forest Lake, Minn.
February 2002	General Effect (WGI), Buffalo Lake-Hector High School winter drumline show, Hector, Minn.
February 2002	Ensemble Analysis (WGI), Sartell High School winter drumline show, Sartell, Minn.
January 2002	General Effect (WGI), Henry Sibley High School winter color guard show, Mendota Heights, Minn.
October 2001	General Effect, Anoka Halloween Parade, Anoka, Minn.
October 2001	Marching and Maneuvering Execution (MACBDA), Anoka High School Music in Motion, Anoka, Minn.
September 2001	Marching and Maneuvering Execution (MACBDA), Eastview High School Marching Band Festival, Apple Valley, Minn.

MARCHING ADJUDICATION, continued

September 2001	Music General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
March 2001	General Effect (WGI), Menomonie High School winter color guard show, Menomonie, Wis.
March 2001	General Effect (WGI), Champlin Park High School winter color guard show, Brooklyn Park, Minn.
March 2001	Ensemble Analysis (WGI), Brass/Cadets winter color guard show, Mendota Heights, Minn.
March 2001	Ensemble Analysis (WGI), Anoka High School winter drumline show, Anoka, Minn.
February 2001	General Effect (WGI), LeSeuer-Henderson High School winter color guard show, LeSeuer, Minn.
February 2001	Ensemble Analysis (WGI), Waconia High School winter color guard show, Waconia, Minn.
February 2001	General Effect (WGI), Sartell High School winter drumline show, Sartell, Minn.
January 2001	General Effect (WGI), North Star Circuit Scholarship color guard show, Coon Rapids, Minn.
October 2000	General Effect, Anoka Halloween Parade, Anoka, Minn.
October 1999	General Effect, Anoka Halloween Parade, Anoka, Minn.
October 1999	Drum Majors (MACBDA), Anoka High School Music in Motion, Anoka, Minn.

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors & Publishers
Atlantic Coast Conference Band Directors Association
Grant for Young and Emerging Wind Band Composers selection committee
College Band Directors National Association
Virginia chapter Symposium for New Band Music selection committee
Conductors Guild
Kappa Kappa Psi National Honorary Band Fraternity
National Vice President for Professional Relations (2011–2013)
Virginia Music Educators Association
Virginia Band and Orchestra Directors Association

HONORS AND ACHIEVEMENTS

2004–2011	American Society of Composers, Authors & Publishers ASCAP <i>PLUS</i> Award
January 2011	Virginia Tech Scholar of the Week
April 2010	Kappa Kappa Psi, Eta Beta chapter honorary member
November 2009	Delta Omicron, Gamma Mu chapter honorary member
November 2009	National Band Association Citation of Excellence
July 2006	U.S. Department of Education Jacob K. Javits fellowship
May 2006	Pi Kappa Lambda, Alpha chapter
May 2005	College Band Directors National Association summer study award
May 2005	Northwestern University John and Marietta Paynter Waa-Mu Orchestra Award
June 2004	National Band Association Young Conductor/Mentor Project
June 2004	American School Band Directors Association of Minnesota Distinguished Young Band Director

REFERENCES

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