

Travis J. Cross

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EDUCATION

December 2012

Doctor of Music in Conducting *with program honors*

Northwestern University, Evanston, Ill.

coursework completed June 2008; degree conferred December 2012

June 2006

Master of Music in Conducting

Northwestern University, Evanston, Ill.

December 1999

Bachelor of Music *cum laude*

Majors: Vocal and Instrumental Music Education

St. Olaf College, Northfield, Minn.

Additional study in conducting workshops and masterclasses with Bud Beyer, Frederick Fennell, Michael Haithcock, Gary Hill, Jerry Junkin, Craig Kirchoff, Thomas Lee, Allan McMurray, Larry Rachleff, H. Robert Reynolds, Jerald Schwiebert, Mallory Thompson, John Whitwell, and Frank Wickes

PROFESSIONAL EXPERIENCE

July 2017–present

Professor of Music (with tenure), Wind Ensemble Conductor

July 2013–June 2017

Associate Professor of Music (with tenure), Wind Ensemble Conductor

University of California, Los Angeles

Conduct Wind Ensemble and supervise Symphonic Band. Direct graduate program in wind conducting and teach undergraduate conducting.

Coordinate and teach summer conducting workshop. Serve on performance council, scholarship committee, schoolwide communications committee, and committees for graduate composition and performance students.

Sponsor Kappa Kappa Psi and Tau Beta Sigma chapters. Chaired tenure-track search for director of choral studies. As music department vice-chair (July 2014–present), serve on executive committee and coordinate academic personnel, student recruiting, and event promotion. As associate dean for academic mentoring and opportunity in the UCLA Herb Alpert School of Music (February 2016–June 2017), served on dean's council and coordinated schoolwide student council and student opportunity fund.

August 2008–June 2013

Assistant Professor of Music (tenure-track), Wind Ensemble Conductor

Virginia Polytechnic Institute and State University, Blacksburg, Va.

Conducted Symphonic Wind Ensemble. Taught undergraduate conducting and upper-level/graduate advanced conducting seminar. Served on committees for graduate education students. Served on faculty search committees.

Coordinated summer band directors institute and conducting workshop.

Conducted high school honor band festival. Participated actively in recruiting, marketing, and outreach, with primary responsibility for department visual and print materials; coordinated recruiting and public image for the School of Performing Arts. Conducted annual faculty chamber music performances.

PROFESSIONAL EXPERIENCE, continued

September 2006–June 2008 **Graduate/Doctoral Teaching Assistant**, Northwestern University, Evanston, Ill. Taught basic undergraduate conducting (2008). Served as teaching assistant for advanced conducting. Guest conducted, managed, and taught sectionals for Symphonic Wind Ensemble, Symphonic Band, and Concert Band. Assistant conducted and managed Brass Ensemble. Assisted with teaching and administration of “Wildcat” Marching Band, including some musical arrangements and drill design. Coordinated summer conducting symposium. Coordinated Symphonic Band tour to 2008 CBDNA North Central division conference. Conducted National High School Music Institute Brass Ensemble (2007). Designed and edited print communications and website for 2006 CBDNA North Central division conference. Served as co-music director for 2007 Waa-Mu Show, assistant to the music director for 2005 and 2006 Waa-Mu shows, and orchestrator and copyist for 2005–2008 Waa-Mu shows. Music directed world premiere performances of *The Boys Are Coming Home*, written by Leslie Arden, directed by Gary Griffin, and produced by the American Music Theatre Project (2006).

September 2000–June 2004 **Band Director**, Edina High School, Edina, Minn. Conducted two concert bands and team-taught jazz and athletic bands. Directed 275-member “Hornet” Marching Band, including musical arrangements and drill design. Organized and led marching band tours to St. Louis and Kansas City (2001) and Southern California (2003). Conducted musical theater pit orchestra (2003–2004). Served on several building and district-wide committees, including innovations task force and music curriculum review.

GUEST CONDUCTING

Conducting Workshops

February 2018 SCHEDULED University of Central Missouri Conductor’s Symposium

Professional/Military Bands

March 2013 United States Military Academy Band REHEARSAL
April 2012 United States Military Academy Band REHEARSALS
March 2012 United States Army Field Band
April 2009 United States Military Academy Band
June 2004 United States Air Force Band of Mid-America

College and University Bands

February 2020 SCHEDULED Chabot College Wind Ensemble
November 2018 SCHEDULED Music Association of California Community Colleges Intercollegiate Band
May 2018 SCHEDULED University of New Hampshire bands
June 2017 La Sierra University Wind Ensemble
February 2017 South Dakota State University Symphonic Band
January 2017 University of Utah Wind Ensemble REHEARSAL
March 2016 Nebraska Intercollegiate Band

GUEST CONDUCTING, continued

College and University Bands, continued

February 2016	Chabot College Wind Ensemble
April 2015	Kappa Kappa Psi/Tau Beta Sigma North Central District Intercollegiate Band
May 2014	California State University-Long Beach Symphonic Band
February 2014	Iowa State University Wind Ensemble
March 2012	Georgia State University Wind Symphony
March 2012	Shenandoah Conservatory Symphonic Wind Ensemble
February 2012	Georgia Institute of Technology Concert Band
February 2012	Indiana State University Symphonic Band and Concert Band
March 2009	University of Wisconsin-La Crosse Wind Ensemble CLINIC REHEARSAL
December 2008	St. Olaf Band
June 2007	Lawrence University Symphonic Band
February 2007	Bowling Green State University Concert Band
September 2003	St. Olaf Band
May 2003	St. Ambrose University Symphonic Band
February 1999	St. Olaf Band SEVEN-STATE CONCERT TOUR

Community Bands

November 2012	Capitol Pride Symphonic Band (Washington, D.C.)
October 2012	Winds of the Blue Ridge (Va.)
May 2011	Winds of the Blue Ridge (Va.)
March 2011	Westchester (N.Y.) Symphonic Winds
March 2010	Hopkins (Minn.) Westwinds Concert Band
November 2007	Illinois Brass Band
March 2006	Northshore Concert Band REHEARSAL
November 2003	North Suburban (Minn.) Concert Band
January 2003	North Suburban Concert Band REHEARSAL
December 2000	Minnesota Symphonic Winds

Conferences and Conventions

March 2016	UCLA Wind Ensemble at the College Band Directors National Association Western/Northwestern Division Conference
February 2016	Santa Monica High School Wind Ensemble at the California All-State Music Education Conference
August 2015	Minnesota Band Directors Association Summer Teaching Symposium
February 2015	UCLA Wind Ensemble at the California All-State Music Education Conference
December 2014	Orange County School of the Arts Frederick Fennell Wind Ensemble at the Midwest Clinic
November 2010	Jefferson Forest High School Wind Symphony at the Virginia Music Educators Association In-Service Conference
November 2009	Virginia Tech Symphonic Wind Ensemble at the Virginia Music Educators Association In-Service Conference
December 2008	Minnesota Symphonic Winds at the Midwest Clinic
December 2008	Northwestern University Brass Ensemble at the Midwest Clinic
May 2002	Ankeny (Iowa) High School Band at the Iowa Bandmasters Association Conference
February 2002	Minnesota Symphonic Winds at the Minnesota Music Educators Association Midwinter In-Service Clinic

GUEST CONDUCTING, continued

Conferences and Conventions, continued

February 2001 Minnesota Symphonic Winds at the Minnesota Music Educators Association
Midwinter In-Service Clinic

February 2000 Ankeny High School Band at the Iowa State University Cyclone Honor Band
Festival

Other Notable Performances

April 2016 Scarsdale (N.Y.) High School Wind Ensemble at Carnegie Hall, New York, N.Y.

April 2013 Virginia Tech Symphonic Wind Ensemble at Carnegie Hall, New York, N.Y.

April 2011 Virginia Tech Symphonic Wind Ensemble at the John F. Kennedy Center for
the Performing Arts, Washington, D.C.

May 2008 Northwestern University Brass Ensemble at Millennium Park, Chicago

February 2008 Northwestern University Brass Ensemble with the Amsterdam Conservatory
of Music Brass Ensemble

Honor Bands

February 2020 SCHEDULED Virginia Band and Orchestra Directors Association District III Honor Band

April 2019 SCHEDULED Pennsylvania All-State Concert Band

February 2019 SCHEDULED Sweetwater Union High School District (Calif.) Honor Band

January 2019 SCHEDULED Pennsylvania Music Educators Association District I East Honor Band

January 2019 SCHEDULED Florida All-State 9–10 Band

March 2018 SCHEDULED Association for Music in International Schools High School Honor Band,
Singapore American School

March 2018 SCHEDULED William S. Hart Union High School District (Calif.) Honor Band

February 2018 SCHEDULED Georgia Music Educators Association District VI Honor Band

February 2018 SCHEDULED Virginia Band and Orchestra Directors Association District VI Honor Band

January 2018 SCHEDULED Central District (N.C.) Badmasters Association 11–12 Wind Ensemble

January 2018 SCHEDULED Santa Clara County (Calif.) Honor Band

April 2017 Arizona All-State Band

March 2017 Pennsylvania Music Educators Association Region V Honor Band

February 2017 Suburban East Conference (Minn.) Music Festival

February 2017 Virginia Band and Orchestra Directors Association District XIII Honor Band

January 2017 University of Utah Honor Band

January 2017 Fresno-Madera County (Calif.) Honor Band

January 2017 San Dieguito Union High School District (Calif.) Honor Band

December 2016 Colorado State University Honor Band

July 2016 International Music Camp

February 2016 Virginia Band and Orchestra Directors Association District X Honor Band

February 2016 Grossmont Union High School District (Calif.) Honor Band

January 2016 Southern California Band and Orchestra Directors Association All-Southern
Symphonic Band

January 2016 South Central Iowa Bandmasters Association Honor Band

December 2015 University of Alabama at Birmingham High School Honor Band

December 2015 Florida State University Tri-State Band Festival

July 2015 University of British Columbia Summer Music Institute Senior Band

GUEST CONDUCTING, continued

Honor Bands, continued

July 2015	Northern Arizona University Curry Summer Music Camp Wind Symphony
March 2015	Interscholastic Association of Southeast Asia Schools Cultural Convention Honor Band, International School Bangkok
February 2015	Korea International Music Educators Association National Honor Band, Seoul Foreign School
February 2015	Virginia Band and Orchestra Directors Association District II Honor Band
January 2015	Alle-Kiski Valley (Pa.) Honors Band
January 2015	Kansas State University Concert Band Clinic
April 2014	University of North Carolina-Pembroke Honor Band
February 2014	Iowa State University Cyclone Honor Band
February 2014	Virginia Band and Orchestra Directors Association District III Honor Band
January 2014	University of Georgia JanFest Honor Symphonic Band
December 2013	University of Alabama at Birmingham High School Honor Band
December 2013	Northeast Iowa Bandmasters Association Middle Level Honor Band
July 2013	International Music Camp
March 2013	New Jersey All-Shore Symphonic Band
February 2013	Virginia Band and Orchestra Directors Association District VII Honor Band
January 2013	Southeast Iowa Bandmasters Association 11–12 Honor Band
January 2013	Albemarle County (Va.) Honor Band
January 2013	Pacific Lutheran University Northwest High School Honor Band
March 2012	West Virginia All-State Band
February 2012	University of Massachusetts Honor Band
February 2012	Virginia Band and Orchestra Directors Association District XVI Honor Band
January 2012	Virginia Band and Orchestra Directors Association District VI Middle School Honor Band
January 2012	Prince William County (Va.) Honor Band
January 2012	Stafford County (Va.) Honor Band
April 2011	Kanawha County (W.V.) Honor Band
February 2011	Virginia Band and Orchestra Directors Association District XI Honor Band
January 2011	Chesterfield County (Va.) Honor Band
March 2010	Montgomery County (Va.) Honor Band
March 2010	ISD 196 (Minn.) Middle Level Honor Band
February 2010	Virginia Band and Orchestra Directors Association District VIII Honor Band
January 2010	Albemarle County (Va.) Honor Band
November 2009	Champlain Valley (Vt.) District Honor Band
June 2009	International Music Camp
February 2009	Virginia Band and Orchestra Directors Association District V Honor Band
November 2008	All-New England Band Festival
January 2007	Upper Iowa Conference Festival Symphonic Band
January 2006	Southwest Iowa Bandmasters Association 11–12 Honor Band
July 2002	Minnesota All-State Symphonic Band REHEARSAL

GUEST CONDUCTING, continued

High School and Middle School Bands

March 2018 SCHEDULED	Aiea (Hawaii) High School Band CLINIC REHEARSAL
December 2017 SCHEDULED	Edina (Minn.) High School Bands CLINIC REHEARSALS
November 2017 SCHEDULED	Dubai America School Bands RESIDENCY
November 2017 SCHEDULED	American Community School of Abu Dhabi Bands RESIDENCY
October 2017 SCHEDULED	Broken Arrow (Okla.) High School Bands CLINIC REHEARSALS
September 2017	Las Vegas (Nev.) Academy of the Arts Bands CLINIC REHEARSALS
April 2017	Prospect (Mt. Prospect, Ill.) High School Band CLINIC REHEARSAL
April 2017	Pusch Ridge (Tucson, Ariz.) Christian Academy Band CLINIC REHEARSAL
April 2017	Ernest Manning (Calgary, Alb.) High School Band CLINIC REHEARSAL
April 2017	Amador Valley (Pleasanton, Calif.) High School Bands CLINIC REHEARSALS
April 2017	Bellevue (Wash.) Newport High School Band CLINIC REHEARSAL
April 2017	Snohomish (N.J.) High School Band CLINIC REHEARSAL
March 2017	Walden Grove (Sahuarita, Ariz.) High School Band CLINIC REHEARSAL
March 2017	Casteel (Queen Creek, Ariz.) High School Band CLINIC REHEARSAL
March 2017	Santa Monica-Malibu (Calif.) Unified School District “Stairway of the Stars” CONCERT
March 2017	Carol Morgan (Dominican Republic) School Band CLINIC REHEARSAL
March 2017	Skyridge (Ariz.) High School Band CLINIC REHEARSAL
February 2017	Sioux Falls (S.D.) Washington High School Band CLINIC REHEARSAL
January 2017	Rancho Starbuck (Calif.) Intermediate School Band CLINIC REHEARSAL
October 2016	Singapore American School Bands FESTIVAL RESIDENCY
October 2016	Canyon Crest Academy (San Diego, Calif.) Band CLINIC REHEARSAL
July 2016	Xi’an (China) Hi-tech International School Band CLINIC REHEARSALS
May 2016	El Cerrito (Calif.) High School Band CLINIC REHEARSAL
May 2016	San Dieguito (Calif.) Academy Band CLINIC REHEARSAL
April 2016	Pusch Ridge (Tucson, Ariz.) Christian Academy Band CLINIC REHEARSAL
April 2016	Oak Lawn (Naperville, Ill.) High School Band CLINIC REHEARSAL
April 2016	Desert Ridge (Mesa, Ariz.) Middle School Band CLINIC REHEARSAL
April 2016	Western Canada (Calgary, Alb.) High School Band CLINIC REHEARSAL
April 2016	Acalanes (Lafayette, Calif.) High School Band CLINIC REHEARSAL
March 2016	Loveland (Ohio) High School Band CLINIC REHEARSAL
March 2016	Plainfield East (Ill.) High School Band CLINIC REHEARSAL
March 2016	Santa Fe Trail (Carbondale, Kan.) High School Band CLINIC REHEARSAL
February 2016	Santa Monica (Calif.) High School Wind Ensemble CONCERT
January 2016	Norwalk (Calif.) High School Band CLINIC REHEARSAL
January 2016	Rancho Starbuck (Calif.) Intermediate School Band CLINIC REHEARSAL
January 2016	Ankeny (Iowa) High School Band CLINIC REHEARSAL
December 2015	Culver City (Calif.) High School Band CLINIC REHEARSAL
November 2015	Woodcreek (Roseville, Calif.) High School Band CLINIC REHEARSAL
October 2015	The Harker School (San Jose, Calif.) Orchestra CLINIC REHEARSAL
October 2015	Amador Valley (Pleasanton, Calif.) High School Band CLINIC REHEARSAL
October 2015	Acalanes (Lafayette, Calif.) High School Band CLINIC REHEARSAL
April 2015	Loma Linda (Calif.) Academy Band and Choir CLINIC REHEARSAL
April 2015	Henry Gunn (Palo Alto, Calif.) High School Band CLINIC REHEARSAL

GUEST CONDUCTING, continued

High School and Middle School Bands, continued

March 2015	Berkeley (Calif.) High School Band CLINIC REHEARSAL
March 2015	Moanalua (Hi.) Middle School Band CLINIC REHEARSAL
March 2015	West Des Moines (Iowa) Dowling Catholic High School Band CLINIC REHEARSAL
March 2015	Indian Creek (Ind.) High School Band CLINIC REHEARSAL
December 2014	Orange County School of the Arts Frederick Fennell Wind Ensemble CONCERT
December 2014	Rancho Starbuck (Calif.) Intermediate School Band CLINIC REHEARSAL
November 2014	Woodcreek (Roseville, Calif.) High School Band CLINIC REHEARSAL
October 2014	Saratoga (Calif.) High School Band CLINIC REHEARSAL
October 2014	Los Gatos (Calif.) High School Band CLINIC REHEARSAL
October 2014	Amador Valley (Pleasanton, Calif.) High School Band CLINIC REHEARSAL
June 2014	Orange County School of the Arts Frederick Fennell Wind Ensemble CONCERT
April 2014	Canyon del Oro (Ariz.) High School Band CLINIC REHEARSAL
April 2014	Gig Harbor (Wash.) High School Band CLINIC REHEARSAL
March 2014	Glenbard East (Ill.) High School Band and Orchestra CLINIC REHEARSALS
March 2014	Lord Beaverbrook (Alb.) High School Band CLINIC REHEARSAL
February 2014	Orange County School of the Arts Frederick Fennell Wind Ensemble CLINIC REHEARSAL
November 2013	Rancho Starbuck (Calif.) Intermediate School Band CLINIC REHEARSAL
November 2013	Loma Linda (Calif.) Academy Band and Choir CONCERT
February 2013	Blacksburg (Va.) High School Band CLINIC REHEARSAL
February 2013	Louisa County (Va.) Middle and High School Bands CONCERT
January 2013	Pleasant Valley (Iowa) High School Bands CLINIC REHEARSAL
December 2012	Thomas Jefferson (Alexandria, Va.) High School for Science and Technology Band CLINIC REHEARSAL
December 2012	Gravelly Hill (N.C.) Middle School Band and Cedar Ridge (N.C.) High School Band CONCERT
March 2012	West Windsor-Plainsboro (N.J.) High School South Band CLINIC REHEARSAL
March 2012	Westfield (N.J.) High School Band CLINIC REHEARSAL
March 2012	Roosevelt (Westfield, N.J.) Intermediate School Band CLINIC REHEARSAL
October 2011	Thomas Jefferson (Alexandria, Va.) High School for Science and Technology Band CLINIC REHEARSAL
October 2011	Fairfax (Va.) High School Band CLINIC REHEARSAL
October 2011	Centreville (Va.) High School Band CLINIC REHEARSAL
May 2011	Cave Spring (Roanoke, Va.) High School Band CONCERT
March 2011	Northern Valley Regional (N.J.) High School at Old Tappan Band CLINIC REHEARSAL
March 2011	Sandusky (Lynchburg, Va.) Middle School Band CLINIC REHEARSAL
February 2011	Westfield (Chantilly, Va.) High School Band CLINIC REHEARSAL
October 2010	Jefferson Forest (Forest, Va.) High School Band CLINIC REHEARSAL
April 2010	Oakton (Vienna, Va.) High School Band CLINIC REHEARSAL
March 2010	Pleasant Valley (Iowa) High School Band CLINIC REHEARSAL
March 2010	Hidden Valley (Roanoke, Va.) High School Band CLINIC REHEARSAL
March 2010	Edina (Minn.) High School Concert Band CLINIC REHEARSAL
June 2009	H-B Woodlawn (Va.) Secondary School School Band CONCERT

GUEST CONDUCTING, continued

High School and Middle School Bands, continued

May 2009	Pulaski County (Va.) High School Band CLINIC REHEARSAL
April 2009	Auburn (Va.) High School Band CLINIC REHEARSAL
March 2009	La Crosse (Wis.) Logan High School Band CONCERT
March 2009	La Crosse (Wis.) Central High School Band CLINIC REHEARSAL
March 2009	Le Crescent (Minn.) High School Band CLINIC REHEARSAL
February 2009	Blacksburg (Va.) High School Band CONCERT
February 2009	Staunton River (Va.) Middle School Eighth Grade Band CLINIC REHEARSAL
February 2009	Christiansburg (Va.) High School Band CLINIC REHEARSAL
February 2009	Atholton (Columbia, Md.) High School Band CLINIC REHEARSAL
February 2009	River Hill (Clarksville, Md.) High School Band CLINIC REHEARSAL
February 2009	South County (Lorton, Va.) Secondary School Band CLINIC REHEARSAL
February 2009	J.E.B. Stuart (Falls Church, Va.) High School Band CLINIC REHEARSAL
February 2009	Oakton (Vienna, Va.) High School Band CLINIC REHEARSAL
January 2008	Southeast Polk (Iowa) High School Concert Band CLINIC REHEARSAL
January 2008	Ankeny (Iowa) High School Band CONCERT
October 2007	Elgin (Ill.) Youth Symphony Orchestra Brass Choir REHEARSAL
April 2007	Sleepy Eye (Minn.) High School Band CLINIC REHEARSAL
April 2007	Ridgewood (Fla.) High School Band CLINIC REHEARSAL
April 2007	Carroll (Iowa) High School Band CLINIC REHEARSAL
March 2007	Elgin (Ill.) Youth Symphony Orchestra Brass Choir REHEARSAL
May 2005	Burnsville (Minn.) High School Symphonic Band CLINIC REHEARSAL
November 2004	Ankeny (Iowa) High School Band CLINIC REHEARSAL
May 2004	Orono (Minn.) High School Band CLINIC REHEARSAL
March 2004	Bloomington (Minn.) Kennedy High School Band CLINIC REHEARSAL
December 2002	Shakopee (Minn.) High School Band CLINIC REHEARSAL
December 2002	Wayzata (Minn.) High School Wind Ensemble CLINIC REHEARSAL
May 2002	Southeast Polk (Iowa) High School Concert Band CLINIC REHEARSAL
March 2002	Shakopee (Minn.) High School Band CLINIC REHEARSAL
January 2002	Eastview (Apple Valley, Minn.) High School Symphonic Band CONCERT

COMPOSITIONS AND TRANSCRIPTIONS FOR WIND BAND

Date TBD FORTHCOMING	commissioned work for solo euphonium and band, commissioned by Technical Sergeant Joseph M. Bello, United States Air Force Band
Date TBD FORTHCOMING	commissioned work for the Eta Beta chapter of Kappa Kappa Psi at Virginia Tech
Date TBD FORTHCOMING	commissioned work for the University of Alabama Symphonic Band
January 2019 FORTHCOMING	commissioned work for the Florida All-State Band
December 2017 FORTHCOMING	commissioned work for middle school band
March 2016	“Yesterdance” for symphonic wind ensemble, commissioned by the Nebraska Intercollegiate Band
January 2016	“Mid-Iowa March” for symphonic wind ensemble, commissioned by the South Central Iowa Bandmasters Association
January 2014	Finale from Symphony No. 1 by Johannes Brahms, transcribed for elementary, middle school, and high school bands for Shakopee (Minn.) Combined Bands

COMPOSITIONS AND TRANSCRIPTIONS FOR WIND BAND, continued

- September 2013 “Lullaby” for symphonic wind ensemble, commissioned by the Northeast Iowa Bandmasters Association
MIDWEST CLINIC PERFORMANCE BY THE ORANGE COUNTY SCHOOL OF THE ARTS FREDERICK FENNEL WIND ENSEMBLE IN 2014
- January 2013 “Sing and Shout” for symphonic wind ensemble, commissioned by the Southeast Iowa Bandmasters Association
- December 2011 “Let the Amen Sound” for symphonic wind ensemble, commissioned by the Northshore Concert Band
PUBLISHED BY BOOSEY & HAWKES IN 2012; COMMERCIAL RECORDING INCLUDES CONCORDIA UNIVERSITY (CHICAGO) WIND SYMPHONY *Let the Amen Sound* (2013)
- October 2011 “Memento” for symphonic wind ensemble, commissioned by the Indiana Bandmasters Association
- April 2011 “And the grass sings in the meadows” commissioned by the City of Fairfax (Va.) Band
- May 2010 “Things That Never Were” for symphonic wind ensemble, commissioned by the Eagan (Minn.) High School Wind Ensemble
- February 2010 “When in Our Music” for symphonic wind ensemble and mixed chorus, commissioned by the Pleasant Valley (Iowa) High School Band and Choir
- December 2009 “Looking at the Stars” for symphonic wind ensemble, commissioned by the Association for Music in International Schools Asian Middle School Honor Band
- January 2009 “Elegy” for symphonic wind ensemble, commissioned by a twelve-school consortium led by the La Crosse (Wis.) Logan and Central high school bands
- November 2008 “Everlasting Light” for symphonic wind ensemble, commissioned by the St. Olaf Band
- May 2008 “Rizzendo” for symphonic wind ensemble, commissioned by the Monaca (Penn.) High School Band
- October 2006 “Quatre petites prières de Saint François d’Assise” by Francis Poulenc, transcribed for chamber winds
- April 2006 “Dawning Day” for symphonic wind ensemble, commissioned by the Falcon Ridge (Apple Valley, Minn.) Eighth Grade Band
- January 2006 “Tribute” for symphonic wind ensemble, commissioned by the Southwest Iowa Bandmasters Association
PUBLISHED BY BOOSEY & HAWKES IN 2007; MIDWEST CLINIC PERFORMANCE BY THE AUSTIN SYMPHONIC BAND IN 2007; COMMERCIAL RECORDINGS INCLUDE UNIVERSITY OF NORTH TEXAS WIND SYMPHONY *Teaching Music through Performance in Band, Volume 7* (2008)
- March 2005 “Overture: Olympic Hymn” by Lida Zhang, transcribed for symphonic wind ensemble
- January 2005 “Prairie Celebration” for symphonic wind ensemble and mixed chorus, commissioned by Cedar Rapids (Iowa) Prairie High School
- May 2004 “The Further Adventures of the Cowboy Kid and His Trusty Sidekick Carlos” for symphonic wind ensemble, commissioned by the Farmington (Minn.) Middle School East Seventh Grade Band

COMPOSITIONS AND TRANSCRIPTIONS FOR WIND BAND, continued

- November 2003 "Praise to the Lord" by F. Melius Christiansen, transcribed for symphonic wind ensemble, commissioned by the North Suburban (Coon Rapids, Minn.) Community Band
- May 2003 "Short Essay" for symphonic wind ensemble, commissioned by the St. Ambrose University Wind Ensemble
- November 2002 "South Valley Fanfare" for symphonic wind ensemble, commissioned by the Edina (Minn.) Honors Wind Symphony
- May 2002 "Le vent de tristesse" for symphonic wind ensemble, commissioned by the Southeast Polk (Iowa) High School Band
- May 2001 "Variations on a Welsh Blessing" for symphonic wind ensemble and piano, commissioned by the Highview (Mounds View, Minn.) Middle School Eighth Grade Band
- December 2000 "Haste, ye Shepherds" by J.S. Bach, transcribed for flute, bassoon, and chamber winds, commissioned by the Minnesota Symphonic Winds
- May 2000 "Morning Song" for symphonic wind ensemble, commissioned by the Valhalla Band at St. Olaf College
- February 1999 "Be Thou My Vision" for symphonic wind ensemble, commissioned by the St. Olaf Band
PUBLISHED BY BOOSEY & HAWKES IN 2004; MIDWEST CLINIC PERFORMANCE BY THE NORTHSORE CONCERT BAND IN 2005; COMMERCIAL RECORDINGS INCLUDE ST. OLAF BAND *Dreams and Visions* (1999), CONCORDIA UNIVERSITY (NEBRASKA) WIND ENSEMBLE *In the Spring* (2005), UNITED STATES AIR FORCE HERITAGE OF AMERICA BAND *American Patrol* (2006), LIBERTY UNIVERSITY WIND ENSEMBLE *Radiant Joy* (2010), AND CONCORDIA UNIVERSITY (CHICAGO) WIND SYMPHONY *With Heart and Voice* (2011)
- May 1998 "Alleluia" by Ralph Manuel, transcribed for symphonic wind ensemble, commissioned by the Ankeny (Iowa) High School Band
PUBLISHED BY DAEHN PUBLICATIONS IN 2004

ARTICLES AND BOOK CHAPTERS

- December 2012 "Concerto for Wind Ensemble by Steven Bryant" in *Teaching Music through Performance in Band*, Volume 9, edited by Richard Miles, published by GIA Publications
- December 2011 Chapter Contributor to *Teaching Music through Performance in Band*, Solo Repertoire with Wind Band Accompaniment, edited by Richard Miles, published by GIA Publications
- December 2010 "Morning Star by David Maslanka" in *Teaching Music through Performance in Band*, Volume 8, edited by Richard Miles, published by GIA Publications
- December 2009 "Sinfonia V by Timothy Broege" in *Teaching Music through Performance in Band*, Volume 1 (revised), edited by Richard Miles, published by GIA Publications
- December 2008 Chapter Contributor to *Composers on Composing for Band*, Volume 4, edited by Mark Camphouse, published by GIA Publications

CLINICS AND PRESENTATIONS

- February 2018 SCHEDULED “Zero to Concert in 48 Hours: Strategies for Success with Honor Bands” at the California All-State Music Education Conference
- December 2017 SCHEDULED “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the Midwest Clinic
- November 2017 SCHEDULED “The Conductor’s Role,” “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move,” “The State of Our Art,” and “We Are What We Play: Developing a Programming Philosophy” at the Association for Music in International Schools Music Educators’ Conference
- July 2017 “Musicians’ Utilization, Skills, Interest and Competency (M.U.S.I.C.) Survey on Musician Wellness” with Malcolm Taw, MD, FACP, at the Performing Arts Medicine Association International Symposium
- February 2017 “Beyond the Festival Performance: Creative Programming Ideas for the Rest of the Year” with Patricia Cornett at the California All-State Music Education Conference
- February 2017 “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the South Dakota In-Service Music Conference
- October 2016 “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the San Diego Arts Empower Mega Conference
- March 2016 “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the Nebraska State Bandmasters Association Convention
- December 2015 “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the Florida State University Tri-State Band Festival
- September 2015 Reading Band and Chapter Workshop at the Clemson University Kappa Kappa Psi Mini-Retreat
- August 2015 Directors Band, “We Are What We Play: Developing a Programming Philosophy,” and “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the Minnesota Band Directors Association Summer Teaching Symposium
- July 2015 “Recipe for a Successful Sectional” at the Kappa Kappa Psi/Tau Beta Sigma National Convention
- April 2015 “Professional Development for Music Educators” at the Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention
- April 2015 “Creating Musical Opportunities” and “Musicianship for the Non-Major” at the Kappa Kappa Psi/Tau Beta Sigma North Central District Convention
- March 2015 Technology Session, College Band Directors National Association Conference
- February 2015 “The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the California All-State Music Education Conference
- April 2014 “Taking Your Talents to Graduate School” at the Kappa Kappa Psi/Tau Beta Sigma Southwest District Convention
- February 2014 California All-State Music Education Conference Reading Band
- April 2013 “The State of Our Art” and “Recipe for a Successful Sectional” at the Kappa Kappa Psi/Tau Beta Sigma Southwest District Convention
- March 2013 “Recipe for a Successful Sectional” at the Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention
- December 2012 “We Are What We Play: Developing a Programming Philosophy” with Emily Threinen at the Midwest Clinic

CLINICS AND PRESENTATIONS, continued

November 2012	“Engaging the Music and Engaging the Musicians” for the Albemarle County (Va.) Public Schools
March 2012	“Fraternity Song and Hymn” and “Recipe for a Successful Sectional” at the Kappa Kappa Psi/Tau Beta Sigma Northeast District Convention
November 2011	“Percussion in the Classroom” with Adam Foreman, Alan Johnson, Joseph LaBrie, Timothy Rossettini, and J.R. Snow at the Virginia Music Educators Association In-Service Conference
November 2011	“We Are What We Play: Developing a Programming Philosophy” with Emily Threinen at the Virginia Music Educators Association In-Service Conference
November 2011	“We Are What We Play: Developing a Programming Philosophy” with Emily Threinen at the North Carolina Music Educators Association Fall Conference
June 2011	“Basic Conducting for Student Leaders” at the Georgia State University Student Leadership Institute
November 2010	“The Interactive Rehearsal: Empowering Students to Think, Listen, and Move” at the Virginia Music Educators Association In-Service Conference
January 2010	“Rehearsal Techniques” for the Arlington (Va.) Public Schools
November 2009	“Beyond the Promotional CD: Exploring Modern and Creative Concert Band and Wind Ensemble Repertory” with Emily Threinen at the Virginia Music Educators Association In-Service Conference
December 2008	“Four Centuries of Masterworks for Brass” with Gail Williams, Gerard Morris, Alicia Neal, and Robert Taylor at the Midwest Clinic
May 2006	“Finding New Music and Commissioning Your Own” at the Iowa Bandmasters Association Conference

PRODUCER FOR RECORDINGS

October 2006	<i>Musical Highlights</i> , Northwestern University American Music Theatre Project
November 2005	<i>Push On!</i> , Northwestern University Wildcat Marching Band
June 2005	<i>Waiting in the Wings</i> , Northwestern University Waa-Mu Show Cast Recording

LINER NOTES FOR RECORDINGS

December 2012	<i>rising</i> , Northwestern University Symphonic Wind Ensemble
December 2004	<i>Contemporaries</i> , Northwestern University Symphonic Wind Ensemble

FILM AND TELEVISION

May 2015	UCLA Wind Ensemble on <i>Hell's Kitchen</i> (Season 14, Episode 14), aired nationally on Fox; taped November 2013
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SELECTED MUSIC PREPARATION AND COPYIST WORK

July 2008	<i>Dangerous Beauty</i> , music by Michele Brouman, lyrics by Amanda McBroom, orchestrations by John McDaniel, Northwestern University American Music Theatre Project
January 2007	<i>Kristin Chenoweth Live at the Met</i> , orchestrations by Larry Blank, Bruce Coughlin, and Andrew Lippa, Metropolitan Opera
October 2006	<i>Asphalt Beach</i> , music and lyrics by Andrew Lippa, orchestrations by Stephen Oremus and Jesse Vargas, Northwestern University American Music Theatre Project

SELECTED MUSIC PREPARATION AND COPYIST WORK, continued

- October 2005 *Was*, music and lyrics by Joseph Thalken and Barry Kleinbort, orchestrations by Joseph Thalken, Northwestern University American Music Theatre Project
- 2005–2008 *Waa-Mu Show*, Northwestern University

SELECTED ORCHESTRATIONS

- August 2010 “No One Mourns the Wicked,” music and lyrics by Stephen Schwartz, *A Celebration of Stephen Schwartz*, Northwestern University
- June 2010 Medley from *Not Wanted on the Voyage*, music and lyrics by Neil Bartram, *Best of Broadway to Chicago*, Taste of Chicago
- May 2010 “A Step Too Far,” “Make Them Hear You,” and “Who I’d Be;” *Starry Starry Night: Celebrating Music Theatre and Dominic Missimi*, Northwestern University
- April 2010 “The N.Y.U.,” music and lyrics by Alex Goldklang and Liz Olanoff; *Keeping Time: 79th Annual Waa-Mu Show*, Northwestern University
- December 2009 Chicago Bar Association *Christmas Spirits* show
- April 2009 “Charming,” music and lyrics by R.B. Embleton; “The Magic of Love,” music by Will Buck and lyrics by Jessica McKenna and Joel Selinsky; *One for the Books: 78th Annual Waa-Mu Show*, Northwestern University
- December 2008 Chicago Bar Association *Christmas Spirits* show
- April 2008 “Alma Mater;” “Peoria” and “The Winds of Change,” music and lyrics by Will Buck; *Skylines: 77th Annual Waa-Mu Show*, Northwestern University
- April 2008 “Prologue: We Got the Power;” “Everybody’s All American;” and “The Shift,” music and lyrics by Michael Mahler; *Knute Rockne — All American*, Theatre at the Center
- April 2007 “Joanna,” music and lyrics by Nathan Tenenbaum and Peter Terry; “To the Memories Remix,” arranged by Dan Green; *The Club: 76th Annual Waa-Mu Show*, Northwestern University
- December 2006 Chicago Bar Association *Christmas Spirits* show
- April 2006 “Seasons Medley;” *Jubilee: 75th Annual Waa-Mu Show*, Northwestern University
- April 2005 “That’s Not Love,” music and lyrics by Dan Green, *Waiting in the Wings: 74th Annual Waa-Mu Show*, Northwestern University

ARRANGEMENTS FOR MARCHING BAND

- 2001–2005 Edina (Minnesota) High School Hornet Marching Band field shows
- 2002–2003 West Des Moines (Iowa) Dowling High School Marching Band field shows
- 1996–2002 Ankeny (Iowa) High School Marching Hawks field shows

CONCERT ADJUDICATION

- March 2019 SCHEDULED Music for All National Festival, Indianapolis, Ind.
- June 2018 SCHEDULED Los Angeles International Music Festival at Walt Disney Concert Hall, Los Angeles, Calif.
- April 2018 SCHEDULED Victoria Music Festival, Victoria, B.C.
- May 2017 Kiwanis Club of Santa Monica Music Scholarship Competition, Santa Monica, Calif.
- March 2017 Music for All National Festival, Indianapolis, Ind.
- February 2017 Suburban East Conference (Minn.) Music Festival
- June 2016 Los Angeles International Music Festival at Walt Disney Concert Hall, Los Angeles, Calif.

CONCERT ADJUDICATION, continued

May 2016	Kiwanis Club of Santa Monica Music Scholarship Competition, Santa Monica, Calif.
March 2016	Music for All National Festival, Indianapolis, Ind.
March 2016	Nebraska State Bandmasters Association Concert Band Festival, Lincoln, Neb.
February 2016	Chabot College Band Festival, Hayward, Calif.
May 2015	Kiwanis Club of Santa Monica Music Scholarship Competition, Santa Monica, Calif.
March 2015	Santa Monica High School Concert Band Festival, Santa Monica, Calif.
March 2015	Clark County Advanced Band Festival, Las Vegas, Nev.
March 2015	Music for All National Festival, Indianapolis, Ind.
May 2014	Kiwanis Club of Santa Monica Music Scholarship Competition, Santa Monica, Calif.
March 2014	Clovis Unified School District Band Festival, Clovis, Calif.
April 2013	San Joaquin Valley Concert Band Invitational, Clovis, Calif.
March 2013	Orange County Pre-Festival Clinic, Efland/Hillsborough, N.C.
February 2013	“The President’s Own United States Marine Band” National Concerto Competition, Washington, D.C.
April 2011	Washington, D.C., International Music Festival at the Kennedy Center, Washington, D.C.
March 2007	South Suburban Junior High School Association Band Festival, Matteson, Ill.
March 2006	University of Illinois at Chicago Concert Band Festival, Chicago, Ill.
March 2004	Minnesota State High School League Concert Band Contest, Waseca, Minn.

MARCHING ADJUDICATION

October 2017 SCHEDULED	Broken Arrow Marching Band Invitational, Broken Arrow, Okla.
September 2016	University of Colorado Band Day, Boulder, Colo.
October 2014	New Mexico State University Tournament of Bands, Las Cruces, N.M.
September 2010	Music Performance and Clinic (VBODA), Shenandoah Valley Marching Invitational, Broadway, Va.
September 2009	Music General Effect and Parade, Chilhowie Apple Festival, Chilhowie, Va.
July 2008	Music General Effect (MACBDA), Sandwich Freedom Classic, Sandwich, Ill.
July 2008	Parade and Music Execution (MACBDA), Kenosha Great Lakes Band Championships, Kenosha, Wis.
July 2008	Music Execution (MACBDA), Sun Prairie Flags of Freedom, Sun Prairie, Wis.
September 2007	Music Execution (BOA), Wheaton North High School field show, Wheaton, Ill.
July 2007	Music Execution (MACBDA), Racine Fourth Fest Band Championship, Racine, Wis.
February 2007	Visual (WGI), Hutchinson winter drumline show, Hutchinson, Minn.
February 2007	Visual (WGI), Dassel-Cokato winter drumline show, Dassel, Minn.
October 2006	Music Execution (BOA), Wheaton North High School field show, Wheaton, Ill.
September 2006	Music General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
June 2006	Visual General Effect (MACBDA), Ft. Atkinson field show, Ft. Atkinson, Wis.
October 2005	Music Execution (MACBDA), Mid-Iowa Band Championship, Ankeny, Iowa
October 2005	Music Execution (BOA), Wheaton North High School field show, Wheaton, Ill.

MARCHING ADJUDICATION, continued

July 2005	Auxiliary (MACDBA), Whitnall-Pioneer DCM/MACBDA field show, Greenfield, Wis.
July 2005	Concert and Auxiliary (MACBDA), Sun Prairie Flags of Freedom, Sun Prairie, Wis.
June 2005	Visual General Effect (MACBDA), Sandwich Freedom Classic, Sandwich, Ill.
June 2005	Parade and Auxiliary (MACBDA), Oregon Parade of Bands, Oregon, Wis.
June 2005	Music General Effect (MACBDA), Stoughton High School field show, Stoughton, Wis.
March 2005	Visual (WGI), Totino-Grace High School winter drumline show, Fridley, Minn.
March 2005	Visual (WGI), St. Cloud All-City winter drumline show, St. Cloud, Minn.
October 2004	Music Execution (MACBDA), Mid-Iowa Band Championship, Ankeny, Iowa
September 2004	Marching and Maneuvering General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
June 2004	Auxiliary (MACBDA), Drums Along the Rock, Janesville, Wis.
June 2004	Auxiliary (MACBDA), Stoheta field show, Dakota, Ill.
May 2004	Marching Performance, Music in the Parks parade show, Shakopee, Minn.
March 2004	Visual (WGI), Minnesota Percussion Association winter drumline championship finals, St. Cloud, Minn.
March 2004	General Effect (WGI), Cannon Falls High School winter drumline show, Cannon Falls, Minn.
February 2004	Visual (WGI), Forest Lake High School winter drumline show, Forest Lake, Minn.
February 2004	General Effect (WGI), Monticello High School winter color guard show, Monticello, Minn.
February 2004	General Effect (WGI), Buffalo High School winter drumline show, Buffalo, Minn.
January 2004	General Effect (WGI), Eastview High School winter color guard show, Apple Valley, Minn.
January 2004	General Commentary, Minnesota Percussion Association winter drumline preview, Fridley, Minn.
October 2003	Marching and Maneuvering Execution (MACBDA), Eden Prairie High School Prairie Colors, Eden Prairie, Minn.
October 2003	Music General Effect (MACBDA), Anoka High School Music in Motion, Anoka, Minn.
September 2003	Music Execution (MACBDA), Eastview High School Marching Band Festival, Apple Valley, Minn.
July 2003	Auxiliary (MACBDA), Pipestone field show, Pipestone, Minn.
May 2003	Music Performance, Music in the Parks parade show, Shakopee, Minn.
March 2003	General Effect, St. Cloud All-City winter drumline show, St. Cloud, Minn.
March 2003	Verbal Critique, Forest Lake High School winter drumline show, Forest Lake, Minn.
February 2003	General Effect (WGI), Buffalo Lake-Hector High School winter drumline show, Hector, Minn.
February 2003	Ensemble Analysis (WGI), Coon Rapids High School winter drumline show, Coon Rapids, Minn.
February 2003	Ensemble Analysis (WGI), Coon Rapids High School winter color guard show, Coon Rapids, Minn.
February 2003	Ensemble Analysis (WGI), Buffalo High School winter drumline show, Buffalo, Minn.

MARCHING ADJUDICATION, continued

January 2003	Ensemble Analysis (WGI), Irondale High School winter drumline show, Mounds View, Minn.
September 2002	Marching and Maneuvering General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
March 2002	General Effect (WGI), Champlin Park High School winter color guard show, Brooklyn Park, Minn.
March 2002	Ensemble Analysis (WGI), Minnesota Percussion Association winter drumline championship finals, St. Cloud, Minn.
March 2002	General Effect (WGI), Eden Prairie High School winter color guard show, Eden Prairie, Minn.
March 2002	Ensemble Analysis (WGI), Anoka High School winter drumline show, Anoka, Minn.
March 2002	Ensemble Analysis (WGI), Cannon Falls High School winter drumline show, Cannon Falls, Minn.
March 2002	Ensemble Analysis (WGI), Forest Lake High School winter drumline show, Forest Lake, Minn.
February 2002	General Effect (WGI), Buffalo Lake-Hector High School winter drumline show, Hector, Minn.
February 2002	Ensemble Analysis (WGI), Sartell High School winter drumline show, Sartell, Minn.
January 2002	General Effect (WGI), Henry Sibley High School winter color guard show, Mendota Heights, Minn.
October 2001	General Effect, Anoka Halloween Parade, Anoka, Minn.
October 2001	Marching and Maneuvering Execution (MACBDA), Anoka High School Music in Motion, Anoka, Minn.
September 2001	Marching and Maneuvering Execution (MACBDA), Eastview High School Marching Band Festival, Apple Valley, Minn.
September 2001	Music General Effect (IHSMA), Prairie High School Bands Across the Prairie, Cedar Rapids, Iowa
March 2001	General Effect (WGI), Menomonie High School winter color guard show, Menomonie, Wis.
March 2001	General Effect (WGI), Champlin Park High School winter color guard show, Brooklyn Park, Minn.
March 2001	Ensemble Analysis (WGI), Brass/Cadets winter color guard show, Mendota Heights, Minn.
March 2001	Ensemble Analysis (WGI), Anoka High School winter drumline show, Anoka, Minn.
February 2001	General Effect (WGI), LeSeuer-Henderson High School winter color guard show, LeSeuer, Minn.
February 2001	Ensemble Analysis (WGI), Waconia High School winter color guard show, Waconia, Minn.
February 2001	General Effect (WGI), Sartell High School winter drumline show, Sartell, Minn.
January 2001	General Effect (WGI), North Star Circuit Scholarship color guard show, Coon Rapids, Minn.
October 2000	General Effect, Anoka Halloween Parade, Anoka, Minn.
October 1999	General Effect, Anoka Halloween Parade, Anoka, Minn.
October 1999	Drum Majors (MACBDA), Anoka High School Music in Motion, Anoka, Minn.

MARCHING INSTRUCTION

August 2017–present **Ensemble Consultant**
October 2016–August 2017 **Brass Co-Caption Head**
The Cavaliers Drum and Bugle Corps, Rosemont, Ill.

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors & Publishers
Atlantic Coast Conference Band Directors Association
Grant for Young and Emerging Wind Band Composers committee (2008–2013)
California Band Directors Association
College Band Directors National Association
National social media committee member (2015–present)
National technology task force chair (2014–2015)
Virginia chapter Symposium for New Band Music committee (2009–2013)
Kappa Kappa Psi National Honorary Band Fraternity
National Vice President for Professional Relations (2011–2015)

HONORS AND ACHIEVEMENTS

September 2016 Yamaha Master Educator (inaugural class)
March 2016 National Band Association Citation of Excellence
2004–2015 American Society of Composers, Authors & Publishers ASCAPPLUS Award
March 2015 Phi Mu Alpha Sinfonia, Beta Psi chapter honorary member
July 2013 Tau Beta Sigma, national chapter honorary member
July 2013 International Music Camp, honorary board of directors
April 2013 Tau Beta Sigma, Zeta Omicron chapter honorary member
April 2013 Kappa Kappa Psi, Southwest District honorary member
March 2013 Virginia Tech Phi Beta Kappa Albert Lee Sturm Award for Faculty Excellence in the Creative Arts

March 2012 Kappa Kappa Psi, Northeast District honorary member
May 2011 Virginia Tech Department of Theatre and Cinema Sharon Malone Award
January 2011 Virginia Tech Scholar of the Week
April 2010 Kappa Kappa Psi, Eta Beta chapter honorary member
November 2009 Delta Omicron, Gamma Mu chapter honorary member
November 2009 National Band Association Citation of Excellence
July 2006 U.S. Department of Education Jacob K. Javits fellowship
May 2006 Pi Kappa Lambda, Alpha chapter member
May 2005 College Band Directors National Association summer study award
May 2005 Northwestern University John and Marietta Paynter Waa-Mu Orchestra Award
June 2004 National Band Association Young Conductor/Mentor Project (inaugural class)
June 2004 American School Band Directors Association of Minnesota Distinguished Young Band Director

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