

commissioned by the Farmington (Minn.) Middle School East
7th Grade Band, Craig Melhorn, conductor

The Further Adventures of the Cowboy Kid and His Trusty Sidekick Carlos

for symphonic wind ensemble

TRAVIS J. CROSS

Moderato (with a swing feel)

Flute

Oboe

Bassoon *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Timpani *mp*

Mallets *mp*

Percussion 1 *mp* Tri.

Percussion 2 *mp* Temple Blocks

Percussion 3 *mp* Guiro B.D.

8 11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

8 11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

8 11

Timp.

Mallets

8

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

15 19

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *p* *ff* *mp*

Cl. 1 *mp* *ff* *mf*

Cl. 2 *mp* *ff* *mf*

B. Cl. *p* *ff* *mp*

A. Sx. *ff* *mf*

T. Sx. *p* *ff* *mp*

B. Sx. *p* *ff* *mp*

Tpt. 1 *mp* *ff* *mf*

Tpt. 2 *mp* *ff* *mf*

Hn. *p* *ff* *mp*

Tbn. *p* *ff* *mp*

Bar. *p* *ff* *mp*

Tuba *p* *ff* *mp*

Timp. *mp* *ff* *mp*

Mallets *mp* *ff* *mp*

Perc. 1 S.D. *p* *ff*

Perc. 2 *mp*

Perc. 3 C.C. *ff* *mp*

23

Fl. *mp solo*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Mallets

Perc. 1 *p* 3

Perc. 2

Perc. 3 *p*

32 Allegro (straight eighth-notes)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

32 Allegro (straight eighth-notes)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

32 Allegro (straight eighth-notes)

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

The percussion section consists of five staves. The Timp. staff is in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes starting at measure 32. The Mallets staff is in treble clef with a key signature of two flats, playing a similar eighth-note pattern. Perc. 1 is marked 'W.B.' and plays a continuous eighth-note pattern. Perc. 2 and Perc. 3 are marked 'Hand Claps' and play a continuous eighth-note pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte) for the first two measures, and *mf* (mezzo-forte) for the final measure.

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *ff* (measure 46).
- Ob.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *ff* (measure 46).
- Bsn.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Cl. 1:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Cl. 2:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- B. Cl.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- A. Sx.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- T. Sx.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- B. Sx.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Tpt. 1:** Rehearsal mark 40. Dynamics: *ff* (measures 41-45), *ff* (measure 46).
- Tpt. 2:** Rehearsal mark 40. Dynamics: *ff* (measures 41-45), *ff* (measure 46).
- Hn.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Tbn.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Bar.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Tuba:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Timp.:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Mallets:** Rehearsal mark 40. Dynamics: *ff* (measures 41-45), *ff* (measure 46).
- Perc. 1:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46). Marking: S.D.
- Perc. 2:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46).
- Perc. 3:** Rehearsal mark 40. Dynamics: *f* (measures 41-45), *f* (measure 46). Marking: C.C.

This page of a musical score, numbered 7, contains the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Bsn.**: *mp*
- Cl. 1**: *mf*
- Cl. 2**: *mf*
- B. Cl.**: *mp*
- A. Sx.**: *mf*
- T. Sx.**: *mf*
- B. Sx.**: *mp*
- Tpt. 1**: *mf*
- Tpt. 2**: *mf*
- Hn.**: *mp*
- Tbn.**: *mp*
- Bar.**: *mp*
- Tuba**: *mp*
- Timp.**: *mf*
- Mallets**: *mf*
- Perc. 1**: *mp* (W.B.)
- Perc. 2**: *mp*
- Perc. 3**: *mp*

54 57 Delicato

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p *pp* *mp* *mf*

S.D.

Sus. Cym. with stick

64 69

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn.

Tbn.

Bar.

Tuba

Timp.

Mallets *f* *mf*

Perc. 1 *mf* *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3 *mf* *mp*

Bells

with yarn mallet

with stick

75 *molto rit.* 81 *Tempo rubato*

Fl. *p*

Ob.

Bsn. *f*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *f*

A. Sx. *p*

T. Sx. *f*

B. Sx. *f*

75 *molto rit.* 81 *Tempo rubato*

Tpt. 1 *mp* *simile* *ff solo*

Tpt. 2 *mp* *simile*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

75 *molto rit.* 81 *Tempo rubato*

Timp. *mp* *fp* *fp* *fp*

Mallets

Perc. 1 *f*

Perc. 2

Perc. 3 *f* C.C. choke

86 **88 Giacoso**

Fl. *mp* *f*

Ob. *f*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *f solo*

Tpt. 2 *f solo*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Mallets *mf* Marimba

Perc. 1 *p* *mf* Tri.

Perc. 2 *mf* coin scrape

Perc. 3 *p* *mf* Castanets

94

Fl. *mf*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp. *mp*

Mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Guiro

3

3

3

3

102

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

102

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

102

Timp.

Mallets

102

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

mp

p

p

tutti mf

tutti mf

mp

mp

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

mp

S.D.

with yarn mallets

coin scrape

mf

mf

mp

mp

3

3

109 poco rit. 112 Pesante

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx. *mp*

109 poco rit. 112 Pesante

Tpt. 1 *ff* *solo* *tutti*

Tpt. 2 *ff*

Hn.

Tbn.

Bar. *mp*

Tuba *mp*

109 poco rit. 112 Pesante

Timp. *mp*

Mallets *p*

109

Perc. 1 *p*

Perc. 2 *mp* with stick

Perc. 3 B.D. *mp*

Allargando 121 **A tempo**

Fl. *ff* G.P. Five! (hushed) Four! Three! Two! *f*

Ob. *ff* G.P. Five! (hushed) Four! Three! Two!

Bsn. G.P. Five! (hushed) Four! Three! Two!

Cl. 1 *ff* G.P. Five! (hushed) Four! Three! Two! *f*

Cl. 2 *ff* G.P. Five! (hushed) Four! Three! Two! *f*

B. Cl. G.P. Five! (hushed) Four! Three! Two!

A. Sx. *ff* G.P. Five! (hushed) Four! Three! Two!

T. Sx. *ff* G.P. Five! (hushed) Four! Three! Two!

B. Sx. *ff* G.P. Five! (hushed) Four! Three! Two!

Tpt. 1 *ff* G.P. Five! (hushed) Four! Three! Two! *f* with plunger mute

Tpt. 2 *ff* G.P. Five! (hushed) Four! Three! Two! *f* with plunger mute

Hn. *ff* G.P. Five! (hushed) Four! Three! Two!

Tbn. *ff* G.P. Five! (hushed) Four! Three! Two!

Bar. *ff* G.P. Five! (hushed) Four! Three! Two!

Tuba *ff* G.P. Five! (hushed) Four! Three! Two!

Timp. *ff* G.P. 121 A tempo

Mallets G.P.

Perc. 1 *ff* ³ *f* G.P.

Perc. 2 G.P. [clicking sounds]

Perc. 3 C.C. *ff* G.P.

128 **Tempo alla marcia** 136

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. *ff* *mf*

Mallets *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2

Perc. 3 *ff* *f* *mf*

This page contains the musical score for measures 138 through 144. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a grace note in measure 138.
- Ob.:** Oboe part, mirroring the flute's melodic line.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- Cl. 1 & 2:** Clarinet parts, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Mallets:** Mallet part, playing a rhythmic accompaniment.
- Perc. 1, 2, 3:** Percussion parts, playing a rhythmic accompaniment.

Measure numbers 138 and 144 are marked in boxes above the Flute and Trumpet 1 staves, respectively.

This musical score page contains 18 staves, divided into three systems of six staves each. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 146 and ends at measure 152. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The percussion parts include various rhythmic patterns, with Perc. 1 and Perc. 3 playing a consistent eighth-note pattern. The woodwind and brass parts feature a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings for measures 151 and 152. The page number '18' is located at the top left.

This page contains the musical score for measures 154 through 161 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting from measure 154. The percussion parts include various rhythmic patterns, with Perc. 1 featuring a prominent eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, some with accents and slurs. The percussion parts include mallets and three different percussion instruments.

164 **Maestoso**

Fl. *ff*

Ob. *mf* *ff*

Bsn. *fp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *fp* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp*

Mallets *ff*

Perc. 1 *fp* *ff*
with yarn mallets

Perc. 2 *p* *ff*

Perc. 3 *fp* *ff*