

Commissioned by the Falcon Ridge Middle School Eighth Grade Band

# Dawning Day

for symphonic wind ensemble

TRAVIS J. CROSS

*Andante risoluto* ♩.76

Flutes 1-2

Oboe

Bassoons 1-2

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Saxes 1-2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpets 2-3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*p*

*mf*

*p*

*mp*

*pp*

S.D.

B.D.

3

3

3

3

3

3

3

3

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsns.), Clarinets 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1 (Hn. 1), Horns 2 (Hn. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *p*, *mp*, and *mf*. A rehearsal mark '11' is present at the top of the first system. The Perc. 1 staff contains complex rhythmic patterns with triplets and slurs. The Perc. 2 staff includes a section labeled 'Sus. Cym.' (Suspended Cymbal) with a *p* dynamic marking.

This page contains the musical score for measures 19 through 24 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes):** Measures 19-24, *mf*. Part 19 is boxed.
- Ob. (Oboes):** Measures 19-24, *mf*. Part 19 is boxed.
- Bsns. (Bassoons):** Measures 19-24, *mf*.
- Cl. 1 (Clarinets):** Measures 19-24, *mp*.
- Cl. 2-3 (Clarinets):** Measures 19-24, *mp*.
- B.Cl. (Bass Clarinet):** Measures 19-24, *mf*.
- A. Sxs. (Alto Saxophones):** Measures 19-24, *mf*.
- T. Sx. (Tenor Saxophone):** Measures 19-24.
- B. Sx. (Baritone Saxophone):** Measures 19-24, *mf*.
- Tpt. 1 (Trumpets):** Measures 19-24, *mf*. Part 19 is boxed.
- Tpts. 2-3 (Trumpets):** Measures 19-24, *mf*.
- Hn. 1 (Horns):** Measures 19-24, *mf*.
- Hn. 2 (Horns):** Measures 19-24, *mf*.
- Tbn. 1 (Trombones):** Measures 19-24.
- Tbn. 2 (Trombones):** Measures 19-24.
- Euph. (Euphonium):** Measures 19-24.
- Tba. (Tuba):** Measures 19-24, *mf*.
- Timp. (Timpani):** Measures 19-24, *mp*. Part 19 is boxed.
- Perc. 1 (Percussion):** Measures 19-24, *mf*. Includes triplets.
- Perc. 2 (Percussion):** Measures 19-24, *mf*.
- Perc. 3 (Percussion):** Measures 19-24, *mf*. Labeled "Bells".
- Perc. 4 (Percussion):** Measures 19-24, *mf*. Labeled "Vib.". Includes triplets.

This page of a musical score, page 4, covers measures 27 through 34. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsns.), Clarinets in B-flat (Cl. 1), Clarinets in A (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1, Tpts. 2-3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1-4). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. Percussion parts include complex rhythmic patterns with triplets and mallet work. The page concludes with a double bar line and repeat signs.

35

Fls. *mp*  
*solo*

Ob. *p*  
*solo*  
*tutti*  
*mp*

Bsns. *p*  
*mp*

Cl. 1 *p*  
*tutti*  
*mp*

Cl. 2-3 *mp*

B.Cl. *mp*

A. Sxs. *mp*

T. Sx. *mp*

B. Sx. *mp*

35

Tpt. 1 *solo*  
*mp*  
*tutti*

Tpts. 2-3 *solo*  
*mp*  
*tutti*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *solo*  
*p*  
*tutti*  
*mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

35

Timp. *mp*

35

Perc. 1 *p*

Perc. 2 *p*  
*Tri.*  
*coin scrape*  
*with mallets*  
*mf*  
*mp*

Perc. 3 *mp*

Perc. 4 *mp*

43

Fls. *mf*

Ob. *mf*

Bsns. *mf*

Cl. 1 *mf*

Cl. 2-3 *f*

B.Cl. *mf*

A. Sxs. *f*

T. Sx. *mf*

B. Sx. *mf*

43

Tpt. 1 *f*

Tpts. 2-3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

43

Timp. *mf*

43 Maracas *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp* coin scrape

Perc. 3 *mf*

Perc. 4 *mf*

51 51 rall. 58 Più mosso  $\downarrow$ .84

Fls. *p*

Ob. *p*

Bsns. *p* *mf* sempre marcato

Cl. 1 *solo* *p*

Cls. 2-3 *mf* sempre marcato

B.Cl. *solo* *p* *tutti* *p* *f*

A. Sxs. *mf* sempre marcato

T. Sx. *f*

B. Sx. *f*

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51 51 rall. 58 Più mosso  $\downarrow$ .84

Tpt. 1 *solo* *p*

Tpts. 2-3

Hn. 1 *mf* sempre marcato

Hn. 2 *mf* sempre marcato

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *solo* *p* *tutti* *p* *f*

Tba. *solo* *p* *tutti* *p* *f*

---

51 51 rall. 58 Più mosso  $\downarrow$ .84

Timp. *p* *f*

Perc. 1 *p* W.B. *f*

Perc. 2 *p* with mallets *f* *mf*

Perc. 3

Perc. 4 Mar. *mf*

This page contains the musical score for measures 60 through 65 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls.** (Flutes): Measures 60-65, starting with a *f* dynamic.
- Ob.** (Oboes): Measures 60-65, starting with a *f* dynamic.
- Bsns.** (Bassoons): Measures 60-65, playing a rhythmic accompaniment.
- Cl. 1** (Clarinets 1): Measures 60-65, starting with *tutti* and *f* dynamics.
- Cl. 2-3** (Clarinets 2-3): Measures 60-65, playing a rhythmic accompaniment.
- B.Cl.** (Bass Clarinet): Measures 60-65, playing a rhythmic accompaniment.
- A. Sxs.** (Alto Saxophones): Measures 60-65, playing a rhythmic accompaniment, ending with a *f* dynamic.
- T. Sx.** (Tenor Saxophones): Measures 60-65, playing a rhythmic accompaniment, ending with *mf sempre marcato*.
- B. Sx.** (Baritone Saxophones): Measures 60-65, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpets 1): Measures 60-65, starting with *tutti* and *f* dynamics.
- Tpts. 2-3** (Trumpets 2-3): Measures 60-65, starting with a *f* dynamic.
- Hn. 1** (Horns 1): Measures 60-65, playing a rhythmic accompaniment, ending with a *f* dynamic.
- Hn. 2** (Horns 2): Measures 60-65, playing a rhythmic accompaniment, ending with a *f* dynamic.
- Tbn. 1** (Trombones 1): Measures 60-65, playing a rhythmic accompaniment, ending with *mf sempre marcato*.
- Tbn. 2** (Trombones 2): Measures 60-65, playing a rhythmic accompaniment, ending with *mf sempre marcato*.
- Euph.** (Euphonium): Measures 60-65, playing a rhythmic accompaniment, ending with *mf sempre marcato*.
- Tba.** (Tuba): Measures 60-65, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 60-65, playing a rhythmic accompaniment, ending with a *mf* dynamic.
- Perc. 1** (Percussion 1): Measures 60-65, starting with a *f* dynamic.
- Perc. 2** (Percussion 2): Measures 60-65, playing a rhythmic accompaniment, with dynamics *mp*, *f*, and *mp*.
- Perc. 3** (Percussion 3): Measures 60-65, labeled *Xylo.*, starting with a *f* dynamic.
- Perc. 4** (Percussion 4): Measures 60-65, playing a rhythmic accompaniment.



72 **mf**

Fls.

Ob.

Bsns.

Cl. 1

Cl. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

72 *muted* **mp** *sempre marcato* *open* **mf**

Tpt. 1

72 *muted* **mp** *sempre marcato* *open* **mf**

Tpts. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

72 **mf**

Timp.

72

Perc. 1

Tri. **mp**

Perc. 2

Perc. 3 **mf** Bells **f**

Perc. 4 **mf**

Agitato  $\downarrow$ .92 84

Fls. *mp* *mf*

Ob. *mp* *mf*

Bsns. *mf*

Cl. 1 *mp* *mf*

Cl. 2-3 *mp*

B.Cl. *f* *mf*

A. Sxs. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *f* *mf*

Agitato  $\downarrow$ .92 84

Tpt. 1 *mp*

Tpts. 2-3 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*

Tba. *f* *mf*

Agitato  $\downarrow$ .92 84

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf* *f* *mp* *mf*

Perc. 3 Xylo. *mp*

Perc. 4 Vib. *mf*

Allargando 92 **Maestoso**  $\downarrow$ .84

Fls. *f*

Ob. *ff*

Bsns. *f*

Cl. 1 *ff*

Cls. 2-3 *ff*

B.Cl. *f*

A. Sxs. *f* *ff*

T. Sx. *f*

B. Sx. *ff*

Tpt. 1 *f* *ff*

Tpts. 2-3 *mf* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *mf* *ff* C.C. W.B.

Perc. 2 *mf* *f*

Perc. 3 *mf* *ff* Bells

Perc. 4 *f* *ff*

94 *ff*

Fls.

Ob.

Bsns.

Cl. 1

Cl. 2-3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

94

Timp.

94

Perc. 1 *ord.* *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 Xylo. *ff*

Detailed description: This page of a musical score covers measures 94 to 99. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoons (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score begins at measure 94 with a dynamic marking of *ff*. Flutes and Oboe play melodic lines with slurs. Bassoons play a rhythmic pattern of eighth notes. Clarinets and Saxophones play various rhythmic patterns, including sixteenth notes and eighth notes. The Percussion section features a snare drum pattern in Perc. 1 and 2, and a xylophone pattern in Perc. 4 starting at measure 95 with a dynamic marking of *ff*. The score concludes at measure 99.

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with a dynamic of *ff* (fortissimo) in several places, and a tempo or rehearsal mark of 100 is indicated at the top of the first staff. The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with some parts marked with *mp* (mezzo-piano) and *ff* dynamics.



This page of a musical score, numbered 16, covers measures 110 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- Flutes (Fls.):** Measures 110-111 feature a rapid sixteenth-note pattern, while measures 112-114 play sustained chords.
- Oboes (Ob.):** Similar to the flutes, they play a sixteenth-note pattern in measures 110-111 and sustained chords thereafter.
- Bassoons (Bsns.):** Play a rhythmic pattern of eighth notes in measures 110-111, followed by sustained notes.
- Clarinets (Cl. 1, Cls. 2-3):** Clarinet 1 has a sixteenth-note pattern in measures 110-111. Clarinets 2 and 3 play a steady eighth-note accompaniment.
- Saxophones (B.Cl., A.Sxs., T.Sx., B.Sx.):** Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone all play a rhythmic eighth-note pattern in measures 110-111, then transition to sustained notes.
- Trumpets (Tpt. 1, Tpts. 2-3):** Trumpet 1 and the 2-3 section play a rhythmic eighth-note pattern in measures 110-111, then sustained notes.
- Trombones (Tbn. 1, Tbn. 2):** Both sections play a rhythmic eighth-note pattern in measures 110-111, then sustained notes.
- Euphonium (Euph.) and Tuba (Tba.):** Play a rhythmic eighth-note pattern in measures 110-111, then sustained notes.
- Timpani (Timp.):** Features a rhythmic pattern in measures 110-111, followed by a roll in measure 114.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Percussion 1 and 3 play rhythmic patterns, while Percussion 2 and 4 play sustained notes.

Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout the score to indicate volume changes. The score concludes with a final measure in measure 114.