

Commissioned by the Logan High School Wind Symphony and Central High School  
Wind Ensemble of the La Crosse Public School District, La Crosse, Wisconsin,  
Mark J. Lakmann and Dr. Christopher Werner, conductors

# Elegy

for symphonic wind ensemble

TRAVIS J. CROSS

Adagio (♩. ca. 68)

to Flute

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpets 2-3

Horn 1-3

Horn 2-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Sus. Cym.

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Marimba

Vibes

*p* *mf* *mp* *f* *mf* *ff* *f* *mp* *p*

11 II

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

11 II

Tpt. 1

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

11

Tbn. 3

Euph.

Tba.

11 II

Timp.

Perc. 1

Perc. 2

Perc. 3

11

Perc. 4

*mp*

*mp*

*mf*

*mp*

*mp*

21 23 (Flute)

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf*

Cl. 1 *mf*

Cls. 2-3 *mp*

B.Cl. *mf*

A. Sxs. *mf*

T. Sx. *mf*

B. Sx. *mf*

21 23

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Hns. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

21 23

Timp. *mp*

Perc. 1 *p* *mp* *p*

Perc. 2

Perc. 3 Bells *mf*

Perc. 4 *mf*

Detailed description: This page of a musical score covers measures 21 to 23. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (1 and 2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2-3), Horns (1-3 and 2-4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and four other percussion parts, with the third part specifically marked for Bells. The score is written in a key with one sharp (F#) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '23 (Flute)' is placed above the flute staff at the beginning of measure 23. The percussion parts show a crescendo from *p* to *mp* in measure 21, followed by a return to *p* in measure 23.

30 *rit.* 37 *Poco più mosso* (♩. ca. 76)

Picc. *mf espr.*

Fls. *mf espr.*

Obs. *mf espr.*

Bsns. *p* *mp*

Cl. 1 *mf*

Cls. 2-3 *p* *mp*

B.Cl. *p* *mp*

A. Sxs. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

30 *rit.* *solo* 37 *Poco più mosso* (♩. ca. 76)

Tpt. 1 *mp*

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

30 Tbn. 3

Euph.

Tba.

30 *rit.* 37 *Poco più mosso* (♩. ca. 76)

Timp. *mp* *p* *mp*

30 Perc. 1 *mp* Tri. *p* *p*

Perc. 2 *mp* *p*

Perc. 3

30 Perc. 4 Vibes *mp*

39 *to Piccolo* *(Piccolo)* 45

Picc. *mf*

Fls.

Obs.

Bsns. *p* *mf*

Cl. 1

Cls. 2-3

B.Cl. *p* *mf*

A. Sxs.

T. Sx. *p* *mf*

B. Sx. *p* *mf*

39 45

Tpt. 1 *mf espr.*

Tpts. 2-3 *mf*

Hns. 1-3 *p* *mf*

Hn. 2-4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

39 45

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *mp* *p* *mf*

39 45

Timp. *p* *mf* *mp*

39 45

Perc. 1 *Sus. Cym. p* *mf* *mp*

Perc. 2 *p*

Perc. 3 *mf*

39 45

Perc. 4

47 *rit.* 53 Adagio (J. ca. 68) *to Flute*

Picc. *f* *ff*

Fls. *f* *ff* *solo mp*

Obs. *p* *f* *ff* *solo mf espr.*

Bsns. *p* *mf* *ff* *p*

Cl. 1 *p* *f* *ff* *solo mp*

Cls. 2-3 *p* *f* *ff*

B.Cl. *p* *mf* *ff* *p*

A. Sxs. *p* *mf* *ff* *solo mf espr.*

T. Sx. *p* *mf* *ff* *mp*

B. Sx. *p* *mf* *ff* *p*

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47 *rit.* 53 Adagio (J. ca. 68)

Tpt. 1 *f* *ff*

Tpts. 2-3 *f* *ff*

Hns. 1-3 *p* *mf* *ff*

Hn. 2-4 *p* *mf* *ff*

Tbn. 1 *p* *mf* *ff*

Tbn. 2 *p* *mf* *ff*

Tbn. 3 *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tba. *p* *mf* *ff*

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47 *rit.* 53 Adagio (J. ca. 68)

Timp. *p* *mp* *mf*

Perc. 1 *p* *mp* *f* *mf* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *f* *c.c.*

Perc. 4



63 rit. 67 Lento (♩. ca. 60)  
(Flute)

Picc. *p*

Fls. *p*

Obs. *p*

Bsns. *pp*

Cl. 1 *p* *mp* *pp*

Cls. 2-3 *pp*

B.Cl. *p* *pp*

A. Sxs. *mp dolce* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

63 rit. 67 Lento (♩. ca. 60)

Tpt. 1

Tpts. 2-3

Hns. 1-3 *p* *pp*

Hn. 2-4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

63 rit. 67 Lento (♩. ca. 60)

Timp. *pp*

63 *mp* *pp* *p* *pp*

Perc. 1

Perc. 2 *pp* Tri.

Perc. 3 Windchimes *p*

Perc. 4 *pp*