

for the Minnesota Symphonic Winds,
Timothy Mahr, *principal conductor*
Haste, ye Shepherds
Air from Part II of the *Christmas Oratorio*

JOHANN SEBASTIAN BACH
Transcribed by TRAVIS J. CROSS

Allegretto

Flute

Bassoon

Oboe 1

Oboe 2

Allegretto

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Allegretto

Horn 1

Horn 2

Contrabass *sempre pizz.*

13

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

17

Hn. 1

Hn. 2

13

Cb.

17

Fl. 25

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1 25

Hn. 2

Cb. 25

This page contains six staves of musical notation, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cello (Cb.). The music is divided into measures by vertical bar lines. The first four measures of each staff are relatively quiet, with mostly eighth-note patterns. The fifth measure of each staff begins a more active section, with sixteenth-note patterns and dynamic markings like 'tr' (trill) and a sharp sign (indicating a key change). The sixth measure of each staff concludes the section. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The bassoon and flute have the most prominent parts in the first four measures, while the oboes, clarinets, and bass clarinet provide harmonic support. The horns and cello join in the fifth measure, creating a fuller sound. The bassoon and flute continue their sixteenth-note patterns through the end of the section, while the other instruments play eighth-note patterns.

36

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

Fl. 48

Bsn.

Ob. 1

Ob. 2

Cl. 1 56

Cl. 2

Cl. 3

B.Cl.

Hn. 1 48

Hn. 2 56

Cb. 48

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cello (Cb.). The key signature is A major (two sharps). The time signature is 2/4. Measure 48 begins with Flute and Bassoon playing eighth-note patterns. Oboe 1 and Oboe 2 enter in measure 56. Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns in measure 56. Cello plays eighth-note patterns in measure 48.

6

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

60

Fl. 69

Bsn.

Ob. 1

Ob. 2

Cl. 1 69

Cl. 2

Cl. 3

B.Cl.

Hn. 1 69

Hn. 2

Cb. 69

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The Cello/Bass staff (Cb.) is at the bottom. The page is numbered 7 in the top right corner. Measure numbers 69 are placed in boxes above the Flute, Clarinet 1, Horn 1, and Cello/Bass staves. The Flute and Bassoon staves have sixteenth-note patterns with grace notes. The Clarinet staves show sustained notes with sixteenth-note patterns. The Bassoon and Bass Clarinet staves have sustained notes. The Oboe and Horn staves are mostly silent. The Cello/Bass staff shows a continuous sixteenth-note pattern.

78

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

86

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

93

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

100

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

100

108

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

115

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

14

122

Fl.

Bsn.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Hn. 1

Hn. 2

Cb.

124

122