

THEODORE MUSIC

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Lullaby

for symphonic wind ensemble

TRAVIS J. CROSS

*Commissioned by the Northeast Iowa Bandmasters Association
to commemorate their 50th Annual Honor Band on December 7, 2013*

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Andante grazioso (♩ = 76) 7

Flutes *mp*

Oboes *mp*

Bassoons 1-2 *mp* unis. *mf* div. *mp*

Clarinet 1 *mp* *mf* *mf*

Clarinets 2-3 *mp* unis. *mf* div. *mp*

Bass Clarinet *mp* *mp*

Alto Saxes 1-2 *mf*

Tenor Sax. *mp* *mf* *mp*

Baritone Sax. *mp* *mf* *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn 1 *mp* *mf* *mp*

Horn 2 *mp* *mf* *mp*

Trombone 1 *mp* *mf* *mp*

Trombone 2 *mp* *mf* *mp*

Euphonium *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timpani *mp* *mf* *mp*
F-B-C-E with soft mallets

Percussion 1 B.D. *mf* *mp*

Percussion 2 Sus. Cym. with soft yarn mallets *mp* *mf*

Percussion 3 Bells with acrylic mallets *mp*

Percussion 4 Vibraphone with soft cord mallets *mp* *mf*

This page of a musical score contains parts for various instruments. The score is divided into four systems, each starting at measure 9 and ending at measure 15. The instruments and their parts are as follows:

- Flutes (Fls.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Oboes (Obs.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Bassoons (Bsns.):** Part 1, starting at measure 9.
- Clarinets (Cls.):** Part 1 (Cl. 1) and Parts 2-3 (Cls. 2-3), starting at measure 9.
- Bass Clarinet (B.Cl.):** Part 1, starting at measure 9.
- Saxophones (Sxs.):** Alto Saxophone (A. Sxs.) part, starting at measure 9.
- Saxophones (Sxs.):** Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) parts, starting at measure 9.
- Trumpets (Tpt.):** Part 1 (Tpt. 1) and Part 2 (Tpt. 2). Tpt. 1 has a *solo mp* marking at measure 9 and a *tutti mf* marking at measure 11. Tpt. 2 has a *mf* marking at measure 11.
- Horn 1 (Hn. 1):** Part 1, starting at measure 9.
- Horn 2 (Hn. 2):** Part 1, starting at measure 9.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 9.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 9.
- Euphonium (Euph.):** Part 1, starting at measure 9.
- Tuba (Tba.):** Part 1, starting at measure 9.
- Timpani (Timp.):** Part 1, starting at measure 9 with a *mp* dynamic at measure 15.
- Percussion (Perc.):** Four parts (Perc. 1-4). Perc. 2 has a *Tri.* marking and *p with thin triangle beater* instruction at measure 15. Perc. 3 has a *mp* marking at measure 15. Perc. 4 has a *mp* marking at measure 15.

18 24 Poco più mosso (♩ = 80)

Fls. *mp* *mf*

Obs. *mf*

Bsns. unis. *mp*

Cl. 1

Cls. 2-3 *mf*

B.Cl. *mp*

A. Sxs. unis. *mf* *mf*

T. Sx.

B. Sx.

18 24 Poco più mosso (♩ = 80)

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Euph.

Tba.

18 24 Poco più mosso (♩ = 80)

Timp.

Perc. 1 S.D. with light snare sticks *p*

Perc. 2

Perc. 3

Perc. 4 *mp*

This page of a musical score covers measures 26 to 32. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '32' is placed above the staff for the Clarinet 1 part at the beginning of measure 32. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page contains the musical score for measures 34 through 42 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes):** Measures 34-42, dynamics *f* and *mf*.
- Obs. (Oboes):** Measures 34-42, dynamics *f* and *mf*.
- Bsns. (Bassoons):** Measures 34-42, dynamics *mf*, includes *div.* (divisi) markings.
- Cl. 1 (Clarinets 1):** Measures 34-42, dynamics *f*.
- Cl. 2-3 (Clarinets 2-3):** Measures 34-42, dynamics *f*, includes *unis.* (unison) and *div.* markings.
- B.Cl. (Bass Clarinet):** Measures 34-42, dynamics *f* and *mf*.
- A. Sxs. (Alto Saxophones):** Measures 34-42, dynamics *f*, includes *unis.* marking.
- T. Sx. (Tenor Saxophone):** Measures 34-42, dynamics *f* and *mf*.
- B. Sx. (Baritone Saxophone):** Measures 34-42, dynamics *mf*.
- Tpt. 1 (Trumpets 1):** Measures 34-42, dynamics *f*.
- Tpt. 2 (Trumpets 2):** Measures 34-42, dynamics *f* and *mf*.
- Hn. 1 (Horns 1):** Measures 34-42, dynamics *f*.
- Hn. 2 (Horns 2):** Measures 34-42, dynamics *f*.
- Tbn. 1 (Trombones 1):** Measures 34-42, dynamics *f* and *mf*.
- Tbn. 2 (Trombones 2):** Measures 34-42, dynamics *f* and *mf*.
- Euph. (Euphonium):** Measures 34-42, dynamics *mf*.
- Tba. (Tuba):** Measures 34-42, dynamics *mf*.
- Timp. (Timpani):** Measures 34-42, dynamics *mf*.
- Perc. 1 (Percussion 1):** Measures 34-42, dynamics *mp*.
- Perc. 2 (Percussion 2):** Measures 34-42, dynamics *mp* and *mf*.
- Perc. 3 (Percussion 3):** Measures 34-42, dynamics *mf*.
- Perc. 4 (Percussion 4):** Measures 34-42, dynamics *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*div.*, *unis.*), and phrasing slurs. The key signature is B-flat major (two flats) and the time signature is 3/4.

This page of a musical score contains measures 42, 43, and 44 for a large ensemble. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music is in 3/4 time with a key signature of two flats. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *unis.* (unison) marking is present for the Clarinets 2-3 in measure 42. Measure numbers 42, 44, and 44 are indicated in boxes above the staves.

50 *allargando* 52 *Meno mosso* (♩ = 76) *solo*

Fls. *ff* *mf*

Obs. *ff* *mp*

Bsns. *ff* *mp* *p*

Cl. 1 *ff* *mp*

Cls. 2-3 *ff* *mp* *p* *div.*

B.Cl. *ff* *mp* *p*

A. Sxs. *ff*

T. Sx. *mf* *p*

B. Sx. *ff* *mp* *p*

50 *allargando* 52 *Meno mosso* (♩ = 76)

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

50 *allargando* 52 *Meno mosso* (♩ = 76)

Timp. *f*

Perc. 1 *mp* *mf* *f* *Tri.*

Perc. 2 *mp* *mf* *f* *Tri.*

Perc. 3 *ff*

Perc. 4 *ff*

C.C.

59 *tutti* *rit.* *A tempo* 66

Fls. *mp* *p*

Obs. *tutti* *mf* *p*

Bsns. *mp* *mp* unis.

Cl. 1 *tutti* *mf* *p* *mp*

Cls. 2-3 *mp* *mp*

B.Cl. *mp* *p*

A. Sxs. *mp* *mp* div.

T. Sx. *mp* *mp*

B. Sx. *mp* *p*

59 *rit.* *A tempo* 66

Tpt. 1 *mf* *p*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp* *p*

Euph. *p* *mp*

Tba. *p* *mp* *p*

59 *rit.* *A tempo* 66

Timp. *mp* *p*

59

Perc. 1 *mp*

Perc. 2 *p* with thin triangle beater

Perc. 3 *mp* *p*

59 *mp*

68 rit.

Fls. *mp*

Obs. *mp* div.

Bsns. *mp* *p*

Cl. 1 *p*

Cls. 2-3 *p*

B.Cl. *mp* *p*

A. Sxs. *p*

T. Sx. *p*

B. Sx. *mp* *p*

68 rit.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

68 rit.

Timp. *mp* *p*

68

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4