

Variations on a Welsh Blessing

for symphonic wind ensemble with piano

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Adagio con rubato 6

Instrumentation: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, French Horn 1, French Horn 2, Trombones 1-2, Baritone, Tuba, Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5.

Tempo: Adagio con rubato

Page Number: 6

Key Signature: B-flat major / D-flat minor

Time Signature: 4/4

Dynamic Markings: *p*, *pp*, *ppp*, *solo*

Performance Instructions: *Sus. Cym.*, *B.D.*, *coin scrape*, *Tri.*, *Windchimes*, *Vibes*

Picc. 11

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

Bar.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

mf

pp

p

3

11

11

18

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *mf*

Cl. 1 *f*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

18

Tpt. 1 *f*

Tpt. 2-3 *mp* *mf*

F. Hn. 1 *mp* *mf*

F. Hn. 2 *mp* *mf*

Tbns. 1-2 *mp* *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

Pno.

18

Timp. *mf*

Perc. 1 C.C. *f* S.D. *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

26 **Allegro con spirito**

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. 1-2 *mp*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax *mp*

26 **Allegro con spirito**

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

Bar.

Tb.

Pno.

26 **Allegro con spirito**

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* **Xylophone**

Perc. 5 *f* **Marimba**

Castanets *f*

Tom-toms with rattan mallets *f*

Picc. 33

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbns. 1-2 *mp*

Bar. *mp*

Tb. *mp*

Pno. 33

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 33

Perc. 5 33

40 *mf*

Picc.

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2

Cl. 1 *mf*

Cls. 2-3

B. Cl.

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax.

40 *mf*

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2 *mf*

Bar.

Tb.

40

Pno.

40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

60

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. 1-2 *mp*

Cl. 1

Cls. 2-3

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbns. 1-2 *one player mp*

Bar. *one player mp*

Tb. *one player mp*

Pno.

Timp.

Perc. 1

Perc. 2 *coin scrape p*

Perc. 3

Perc. 4 *Bells mp*

Perc. 5 *Vibes mp*

Detailed description: This page of a musical score, numbered 9, contains measures 60 through 63. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2-3, French Horns 1 and 2, Trombones 1-2, Baritone, and Tuba. The string section includes Piano and Timpani. The percussion section includes three snare drums, a coin scrape, Bells, and Vibes. The score begins with a measure rest for measures 60-63. In measure 64, the Piccolo, Flutes, Oboes, Bassoons, Bass Clarinet, Alto Saxophones, French Horns, Trombones, Baritone, and Tuba parts enter with a melodic line marked *mp*. The Flutes, Oboes, and Bassoons have a second fingering indicated by a '2' above the notes. The Bass Clarinet, Alto Saxophones, and Tuba parts have a 'one player' instruction. The Piano part features a rhythmic accompaniment with chords and moving lines. The coin scrape part has a wavy line indicating a specific effect, marked *p*. The Bells and Vibes parts enter in measure 64 with a melodic line marked *mp*. The Vibes part has a second fingering indicated by a '2' above the notes.

68 73

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

73 *legato*

Tpt. 1

Tpt. 2-3

cup mutes *mp* *2* *2* *2* *2* *(open)* *f* *legato*

F. Hn. 1

F. Hn. 2

Tbns. 1-2

Bar.

Tb.

f *legato* *f tutti* *mf tutti* *mf*

68

Pno.

73

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tri. *p* *mf*

86 89 rit.

Picc.

Fls. 1-2 *p* *solo*

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

89 rit.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

Bar.

Tb.

86 89 *mp* *p2* *rit.*

Pno.

86 89 *rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p2*

Perc. 5 *mp*

96 **Allegro (2+2+3)**

Picc. *f* *tr*

Fls. 1-2

Obs. 1-2

Bns. 1-2 *p*

Cl. 1 *mp*

Cls. 2-3 *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

96 **Allegro (2+2+3)**

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

Bar.

Tb.

96

Pno.

96 **Allegro (2+2+3)**

Timp. *p*

Perc. 1

Perc. 2 *with rattan mallets* *p*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

This musical score page contains parts for various instruments, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Clarinet in Bb (Cl. 1), Clarinets in C (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.). The second system includes Piano (Pno.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is in 4/4 time and features a key signature of two flats. Measure 112 is marked with a box and contains a dynamic change to *f* and a performance instruction for the first trumpet: "one player". Other dynamic markings include *mf* for the other trumpets and *f* for the percussion. The Perc. 1 part includes a section marked "B.D." (Bass Drum) and the Perc. 3 part includes a section marked "Tri." (Triangle).

This page of a musical score covers measures 123 to 130. The score is for a large orchestra and woodwind section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horns 1 and 2 (F. Hn. 1, 2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).
- Percussion:** Piano (Pno.), Timpani (Timp.), and five other Percussion parts (Perc. 1-5).

Key musical features include:

- Measures 123-125:** Piccolo and Flutes 1-2 play a melodic line with triplet markings (3+2+2) and (2+2+3). The Bassoon and Clarinet 1 parts feature a *mf* dynamic marking.
- Measure 126:** The Piccolo and Flutes 1-2 parts have a *rit.* (ritardando) marking.
- Measures 127-129:** The Percussion section (Perc. 1-5) has a complex rhythmic pattern with many accents. The Tuba part has a *f* (forte) dynamic marking.
- Measure 130:** The Piccolo and Flutes 1-2 parts have a *rit.* marking. The Percussion section (Perc. 1-5) has a *f* dynamic marking.

130 **Maestoso** 138

Picc. *ff* *mf* *p* solo

Fls. 1-2 *ff* *mf* *p* solo

Obs. 1-2 *ff* *mf* *p* solo

Bns. 1-2 *ff* *mf* *p*

Cl. 1 *ff* *mf*

Cls. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1-2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mf* 138

Tpt. 2-3 *ff* *mf*

F. Hn. 1 *ff* *mf*

F. Hn. 2 *ff* *mf*

Tbns. 1-2 *ff* *mf*

Bar. *ff* *mf*

Tb. *ff* *mf*

Pno. *ff* *mf* *p*

130 **Maestoso** 138

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

