

THEODORE MUSIC

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When in Our Music

*for symphonic wind ensemble
and mixed chorus*

TRAVIS J. CROSS
Text by **FRED PRATT GREEN**

*Commissioned by the Pleasant Valley (Iowa) High School
Music Department in memory of Jana S. Witte*

Performance Notes

When in Our Music was commissioned by the Pleasant Valley (Iowa) High School Music Department in memory of Jana S. Witte and premiered by the Pleasant Valley High School Wind Ensemble and Chamber Choir on March 29, 2010. Drew Anderson conducted the premiere, and Meg Byrne prepared the chorus.

Jana S. Witte was a lifelong musician and teacher who was choral accompanist for Pleasant Valley High School at the time of her tragic passing. She previously taught junior high and middle school vocal music for 15 years, directed church and bell choirs and community theater choruses, and taught private students in voice, piano, and strings. She left an indelible mark on students and faculty at Pleasant Valley, and her influence continues through the Jana S. Witte memorial scholarships for Pleasant Valley graduates in choir, band, and orchestra.

Her loving family also dedicated memorial funds to support the commissioning of a new work for the Pleasant Valley High School Wind Ensemble and Chamber Choir. They suggested a new setting of Fred Pratt Green's text to *When in Our Music God is Glorified*, and they asked for a composition that would celebrate the life, faith, and spirit of Jana S. Witte. The resulting work sets three stanzas of the text to an original tune.

When in our music God is glorified,
and adoration leaves no room for pride,
it is as though the whole creation cried
Alleluia!

How often, making music, we have found
a new dimension in the world of sound,
as worship moved us to a more profound
Alleluia!

Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always
Alleluia! Amen.

When in Our Music celebrates the gifts of love and music that Jana S. Witte shared with her family and countless students and colleagues throughout her life. Alleluia!

Travis J. Cross
Blacksburg, Virginia
April 2010

When in Our Music

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Text by FRED PRATT GREEN

TRAVIS J. CROSS

Allegro gioioso (♩ = 144)

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Saxes 1-2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpets 2-3

Horns 1-3

Horns 2-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Soprano

Tenor

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tri.

Sus. Cym. coin scrape

Bells

Vibes

B.D.

9

Picc. *mp*

Fls. *mp*

Obs. *mp*

Bsns. *mf* *f* *mf* *f*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sxs. *mp*

T. Sx.

B. Sx.

9

Tpt. 1 *mf* *open*

Tpts. 2-3 *mf* *open*

Hns. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3

Euph.

Tba.

S.

T.

9

Pno.

9

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains a musical score for measures 17 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents, starting at measure 17.
- Fls.** (Flutes): Treble clef, playing eighth notes with accents.
- Obs.** (Oboes): Treble clef, playing eighth notes with accents.
- Bsns.** (Bassoons): Bass clef, playing sustained notes with accents.
- Cl. 1** (Clarinets 1): Treble clef, playing eighth notes with accents.
- Cls. 2-3** (Clarinets 2-3): Treble clef, playing eighth notes with accents.
- B. Cl.** (Bass Clarinet): Treble clef, playing eighth notes with accents.
- A. Sxs.** (Alto Saxophones): Treble clef, playing sustained notes with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing sustained notes with accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing sustained notes with accents.
- Tpt. 1** (Trumpets 1): Treble clef, playing sustained notes with accents.
- Tpts. 2-3** (Trumpets 2-3): Treble clef, playing sustained notes with accents.
- Hns. 1-3** (Horns 1-3): Treble clef, playing sustained notes with accents.
- Hn. 2-4** (Horns 2-4): Treble clef, playing sustained notes with accents.
- Tbn. 1** (Tubas 1): Bass clef, playing sustained notes with accents.
- Tbn. 2** (Tubas 2): Bass clef, playing sustained notes with accents.
- Tbn. 3** (Tubas 3): Bass clef, playing sustained notes with accents.
- Euph.** (Euphonium): Bass clef, playing sustained notes with accents.
- Tba.** (Tuba): Bass clef, playing sustained notes with accents.
- S.** (Soprano): Treble clef, silent.
- T.** (Tenor): Bass clef, silent.
- Pno.** (Piano): Treble and Bass clefs, playing eighth notes with accents.
- Timp.** (Timpani): Bass clef, playing sustained notes with accents.
- Perc. 1** (Percussion 1): Treble clef, playing eighth notes with accents.
- Perc. 2** (Percussion 2): Treble clef, playing sustained notes with accents, marked "with mallets".
- Perc. 3** (Percussion 3): Treble clef, playing eighth notes with accents.
- Perc. 4** (Percussion 4): Treble clef, playing eighth notes with accents.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

This page contains the musical score for measures 25 through 32. The score is divided into three systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass instruments (Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba). The second system includes the vocal parts (Soprano and Tenor). The third system includes the piano and percussion (Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4). The score features various dynamics such as *ff*, *mf*, *mp*, and *p*, and includes performance instructions like *poco rit.* and specific percussion techniques like *coin scrape* and *coin on dome*. The key signature is three flats and the time signature is 4/4.

33 Poco meno mosso (♩ = 68)

Picc. Fls. Obs. Bsns. Cl. 1 Cls. 2-3 B.Cl. A. Sxs. T. Sx. B. Sx.

33 Poco meno mosso (♩ = 68)

Tpt. 1 Tpts. 2-3 Hns. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

33 *f*

S When in our mu - sic God is glo - ri - fied, _____ and ad - o - ra - tion leaves no room____ for pride, it is as though the

T When in our mu - sic God is glo - ri - fied, _____ and ad - o - ra - tion leaves no room____ for pride, it is as though the

33 Poco meno mosso (♩ = 68)

Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. Fls. Obs. Bsns. Cl. 1 Cls. 2-3 B.Cl. A. Sxs. T. Sx. B. Sx.

Tpt. 1 Tpts. 2-3 Hns. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

S whole cre - a - tion cried Al - le - lu - - - - ia! Al - le - lu - - - - ia! Al - le - lu - - - - ia!
T whole cre - a - tion cried Al - le - lu - - - - ia! Al - le - lu - - - - ia! Al - le - lu - - - - ia!

Pno.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp *mf tutti* *p* *mp* *mp* *mp*

53 55

Picc. *mf*

Fls.

Obs. *mf*

Bsns.

Cl. 1 *mp*

Cls. 2-3 *mp*

B.Cl.

A. Sxs. *mf*

T. Sx. *p*

B. Sx. *mp*

Tpt. 1 *mp solo*

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Euph.

Tba.

S. *mf*
How of - ten, ma - king mu - sic, we have found _____ a new di - men - sion in the world of _____ sound, _____

T.

Pno. *mf*

Timp.

Perc. 1

Perc. 2 *p* with mallets

Perc. 3 *mp*

Perc. 4 *mp*

53 55

This page contains a musical score for measures 63 through 72. The score is written for a large orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Soprano (S.), Tenor (T.), Piano (Pno.), Timpani (Timp.), and four Percussion parts (Perc. 1-4).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time. The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *mf tutti*, *mf solo*), articulation marks (accents, slurs), and performance instructions. The vocal soloist's part includes lyrics in both English and Latin.

Vocal Soloist Lyrics:
S: as wor - ship moved us to a more pro - found Al - le - lu - - - - ia! Al - le - lu - - - - ia! Al - le - lu - - - -
T: Al - le - lu - - - - ia! Al - le - lu - - - - ia! Al - le - lu - - - -

The score concludes with a double bar line and a fermata over the final notes of the vocal soloist and the piano part.

73 75

Picc.

Fis. *p* *mf* 8

Obs. *p*

Bsns.

Cl. 1 *mp*

Cls. 2-3 *p* 8

B. Cl. *mp*

A. Sxs. *mp* 8

T. Sx. *mp*

B. Sx.

Tpt. 1 *mp*

Tpts. 2-3 *mp*

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. *f* Al - - - le - lu - ia! Al - - - le - lu - ia!
ia! Al - - - le - lu - al - le - lu - ia! Al - - - le - lu - al - - le - lu - ia!
f Al - - - le - lu - al - le - lu - ia! Al - - - le - lu - al - - le - lu - ia!

T. ia! Al - le - - - lu - ia! Al - le - - - lu - ia!

Pno. *mp*

Timp.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf* 8

Perc. 4 *mp* 8

83 *poco rit.* **91** *A tempo*

Picc. *f*

Fls. *mf* *mp* *f*

Obs. *mp* *mf* *mp* *f*

Bsns. *mp* *sfz* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cls. 2-3 *mf* *mp* *f*

B.Cl. *f*

A. Sxs. *mf* *f*

T. Sx. *mp* *sfz* *mp* *f*

B. Sx. *mp* *sfz* *mp* *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

Hns. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

Tbn. 1 *mp* *sfz* *mp* *mf* *f*

Tbn. 2 *mp* *sfz* *mp* *mf* *f*

Tbn. 3 *mp* *sfz* *mp* *f*

Euph. *mp* *sfz* *mp* *f*

Tba. *mp* *sfz* *mp* *f*

S. *Al - le - lu - ia! le - lu - ia! Al - le - lu - ia! Al - le - lu - i - a!*

T. *Al - le - lu - ia - le - lu - ia! Al - le - lu - i - a!*

P. *Al - le - lu - ia - le - lu - ia! Al - le - lu - i - a!*

Pno. *poco rit.* **91** *A tempo*

Timp. *mp* *mp* *f*

Perc. 1 *mp* *mf* *mp* *f*

Perc. 2 *mp* *mf* *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mf* *mf* *f*

Picc. 93

Fls. 93 *mf*

Obs. 93 *mf*

Bsns. 93

Cl. 1 93 *mf* *mp*

Cls. 2-3 93 *mf* *mp*

B.Cl. 93

A. Sxs. 93 *mf*

T. Sx. 93

B. Sx. 93 *mf*

Tpt. 1 93

Tpts. 2-3 93

Hns. 1-3 93 *mf*

Hn. 2-4 93 *mf*

Tbn. 1 93 *mf*

Tbn. 2 93 *mf*

Tbn. 3 93 *mf*

Euph. 93 *mf*

Tba. 93 *mf*

S. 93 *ff* *mf*
 Let all re - joice who have a voice — to raise! And may God give us faith to sing al - ways Al - le -

T. 93 *ff* *mf*
 Let all re - joice who have a voice — to raise! And may God give us faith to sing al - ways Al - le -

Pno. 93

Timp. 93

Perc. 1 93

Perc. 2 93

Perc. 3 93

Perc. 4 93

103 III

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mp* *mf* *f*

Cl. 1 *mf*

Cls. 2-3 *mf*

B.Cl. *mp*

A. Sxs. *mf* *mp* *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mf solo*

Tpts. 2-3

Hns. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

S. *f*
lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

T. *f*
lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

103 III

Pno. *mp*

103

Timp. *mf*

Perc. 1 *mp* *mp* *mf* S.D.

Perc. 2 *mp* *mp* *p* *mp* *with mallets*

Perc. 3 *mp*

Perc. 4 *mp* *mf* *f*

This page contains a musical score for measures 113 through 119. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal parts. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Soprano, Tenor, Piano, and Timpani. The vocal parts are for Soprano and Tenor. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 113 and 119 are clearly marked at the beginning and end of the page respectively. The vocal parts have lyrics in Latin: "lu - - - - ia! Al - le - lu - - - - ia! A - - - - men!".

121 *Adagio* (♩ = 60) *rit.*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *mp* *p*

Cl. 1 *ff* *mp*

Cls. 2-3 *ff* *mp* *p*

B.Cl. *mp* *p*

A. Sxs. *mp*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Hns. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

S. *p*
A - - - men! Al - le - lu - ia! A - men!

T. *p*
A - - - men! Al - le - lu - ia! A - - - men!

Pno. *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp* *f* *mp* *coin scrape*

Perc. 3 *mp*

Perc. 4 *mp*